AN Archie MAGAZINE
PEP COMICS
NO. 60
Archie
Starring ARCHIE ANDREWS!
MARCH
10c
HASN'T SHE GOT BEAUTIFUL LINES, ARCHIE?
AND HOW!
"SEA SPRAY" BY GOLDWATER
AL FAGALY

SHIELD G-MAN CLUB

BULLETIN No. 38

Hi pals!

Well, the results from the last issue's contest came in hot and heavy and are still coming in. There were loads of winners. Unfortunately, we do not have enough room on this page to print them all, so we will have to go by the rule of first come, first serve.

Here are the names of some winners:

JUNIOR NICHOLAS
321 Vernon Ave.
Brooklyn 6, N. Y.

CURTIS RAY FORD
Route 3, Box 809
Salem, Oregon

DANNIE JOE GLASCOCK
Route 1, Box 201-D
Delhi, Calif.

KAY RORHOLT
4603—7th Ave.
Brooklyn, N. Y.

RODNEY A. TARSON
Box 116
Baker, Montana

PATRICIA MOLONEY
97 Edgemont Road
East Braintree 84, Mass.

GENE CAREY
Hartline, Wash.

DAVID PACE WIGRANSKY
1409 Manchester Lane, Northwest
Washington 11, D. C.

WALTER R. LORD, JR.
15852 Turner
Detroit 21, Mich.

LAYNE HICKOK
Victory, Wisc.

KATHRYN HINES
Nelly's Landing, Mo.

JOHN BAILEY
55 Crosby Place
New Rochelle, N. Y.

ARTHUR BASSETT
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Bronx 55, N. Y.

CHARLES LEITCH
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Baltimore 18, Md.

IRA WASSERMAN
60 South Main St.
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DONALD RAY CORNETT
Allais, Ky.

ROBERT BREWER
25 Summit
Norwich, Conn.

JERRY ALLEN GHARST
Box 52
Loda, Ill.

JANET OPSAHL
150-30 114 Road
Jamaica, N. Y.

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199 Augusta Road
Bath, S. C.

MURRELL GRAVES
1003 E. Maple
Cushing, Okla.

HEYWARD TIBBS, JR.
675 Walnut St.
Lexington, Ky.

IRWIN NATHAN
195 Vernon Ave.
Brooklyn 6, N. Y.

MALCOLM P. STROHSON
1257 Washington Ave.
Bronx 56, N. Y.

MILDRED B. BOMAR
Route 6
Paris, Tenn.

ROGER QUIMBY
220 W. 25th St.
New York, N. Y.

SIGRID CASSIL
185-42 Chelsea St.
Jamaica, N. Y.

For the hundreds of winners whose names do not appear on this page, you will get your FREE COPY OF PEP COMICS just the same as fast as we can get them to you. Congratulations to you all. You are a credit to the Shield G-Man Club and Dusty and I are proud of you. We will run another contest pretty soon, perhaps the next issue. So long until our next get together.

Sincerely
Joe Higgins

CUT ON THIS LINE

USE THIS ENTIRE COUPON!!

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10c TO COVER COST OF MAILING AND HANDLING.

Joe Higgins
Room 603
241 Church St.
New York City

Dear Joe:

Please enroll me as a member of the **SHIELD G-MAN CLUB.** I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.

NAME.....

ADDRESS..... Age.....

CITY..... STATE.....

EXACT COPY OF BADGE
IN THREE COLORS
RED—WHITE—BLUE

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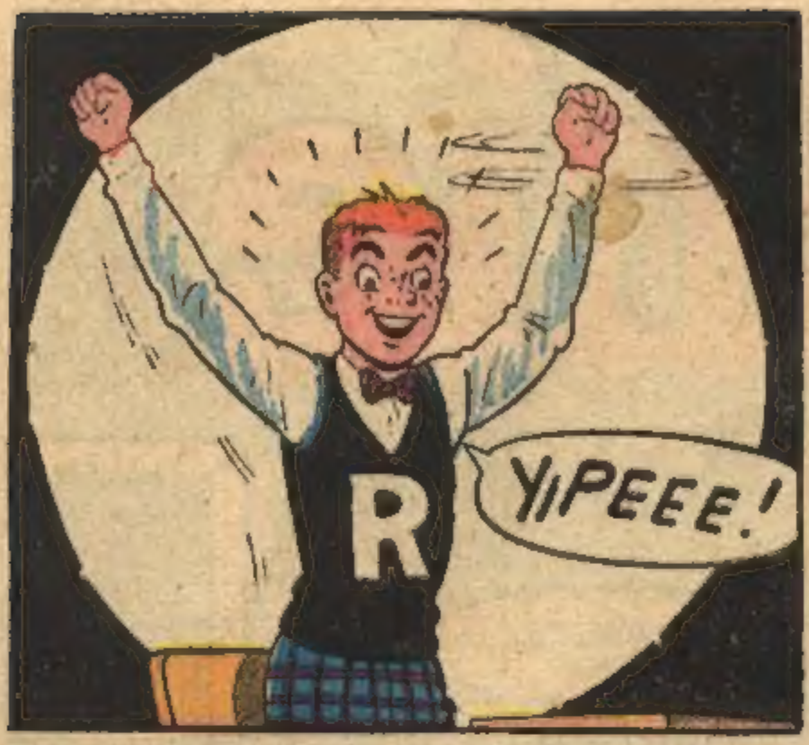
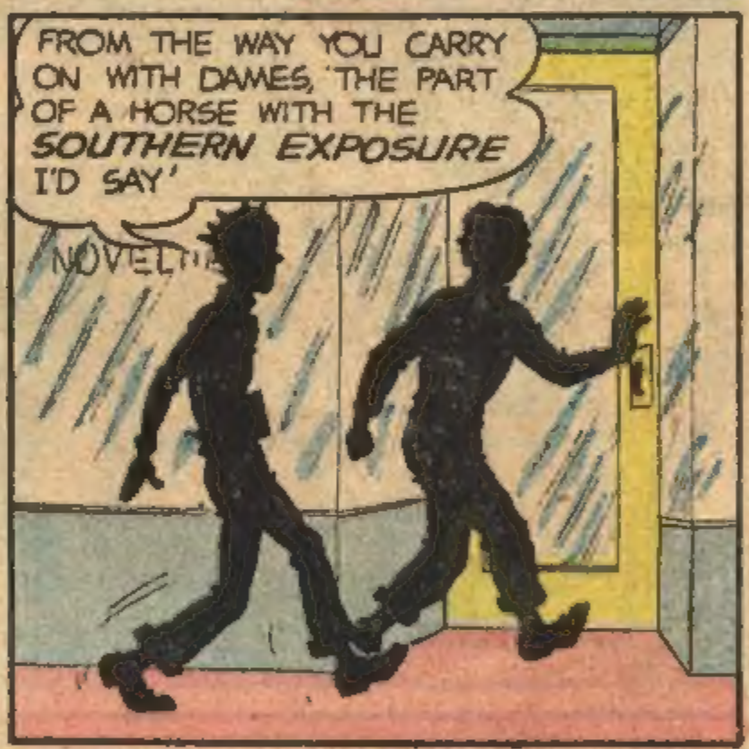
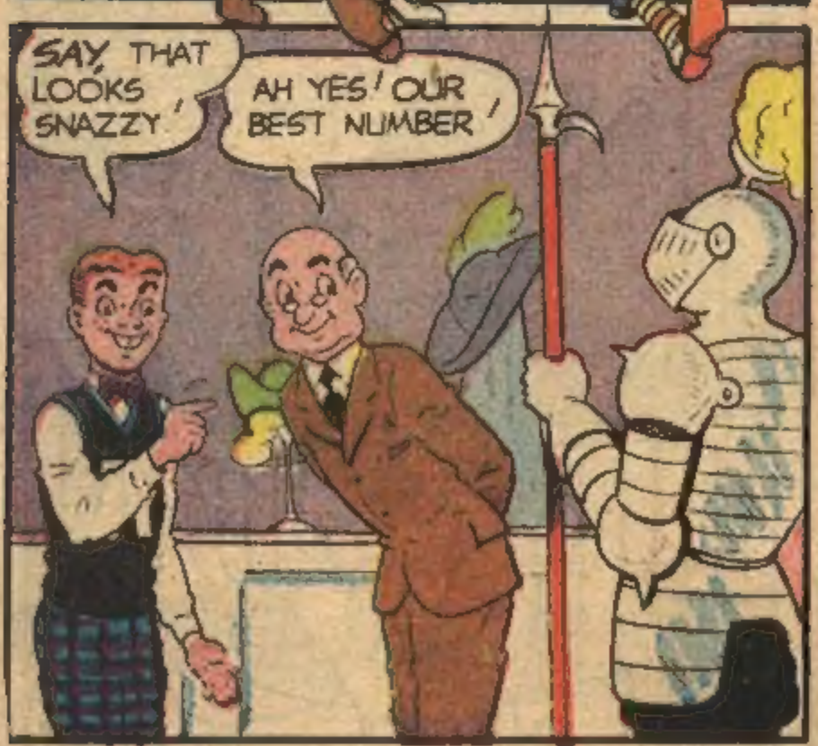
Archie in
"Masquerade Monkeyshines"
PSST.. SLIP THIS NOTE TO VERONICA, WILL YA, JUG?
OKAY, ARCHIE! LET'S HAVE IT!
bill Vigoda
How about going to the school masquerade party with me?
PSST.. IT'S A DATE, ARCHIE!
ATTENTION, CLASS, WHILE I GIVE YOU YOUR HOMEWORK ASSIGNMENT!
PRINTED IN U.S.A.


R
YIPEEE!

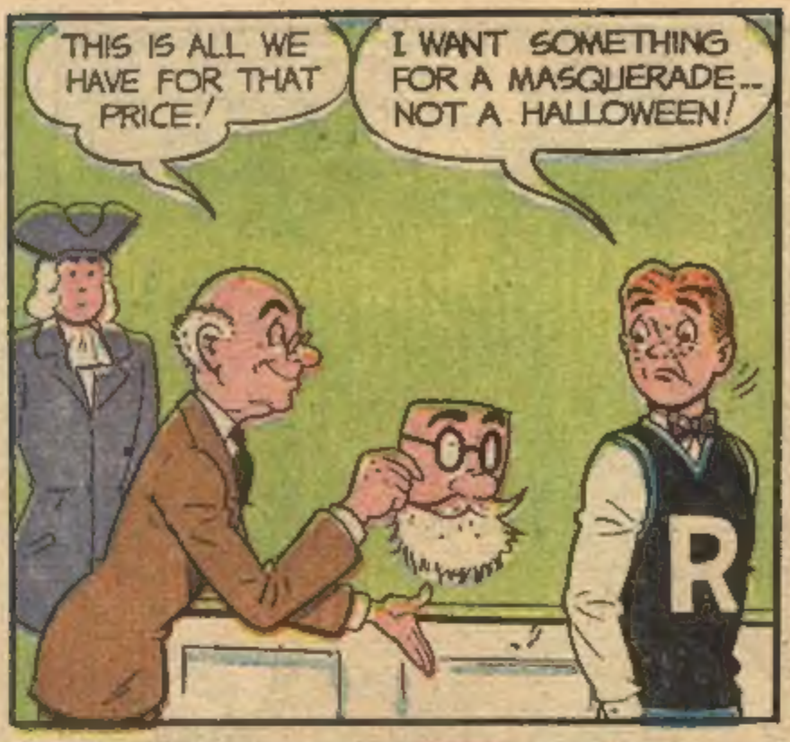
SINCE YOU SEEM TO BE SO ENTHUSIASTIC ABOUT HOMEWORK, ANDREWS, THERE'LL BE AN EXTRA ASSIGNMENT FOR YOU!
ULP!

SO NOW YOU'RE GONNA RENT OUT A MASQUERADE COSTUME, HUH?
YEAH! WHAT DO YOU THINK I OUGHTA GET, JUG?

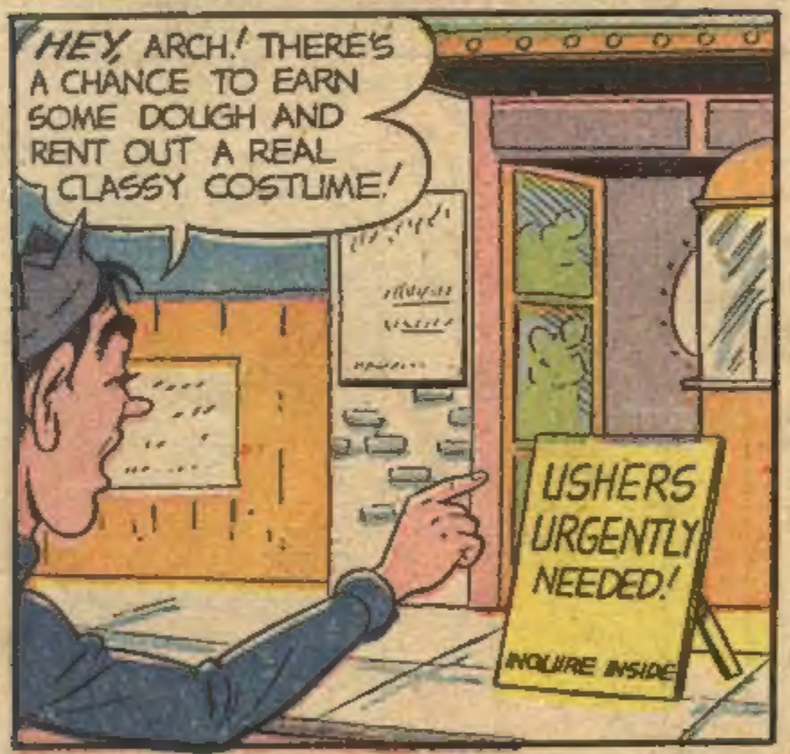

FROM THE WAY YOU CARRY ON WITH DAMES, THE PART OF A HORSE WITH THE SOUTHERN EXPOSURE I'D SAY!


SAY, THAT LOOKS SNAZZY!
AH YES! OUR BEST NUMBER!

JUST $10 A DAY IS ALL IT COSTS!
UH.. BETTER SHOW ME SOMETHING ELSE. ABOUT SIX BITS WORTH!
R


THIS IS ALL WE HAVE FOR THAT PRICE!
I WANT SOMETHING FOR A MASQUERADE... NOT A HALLOWEEN!
R

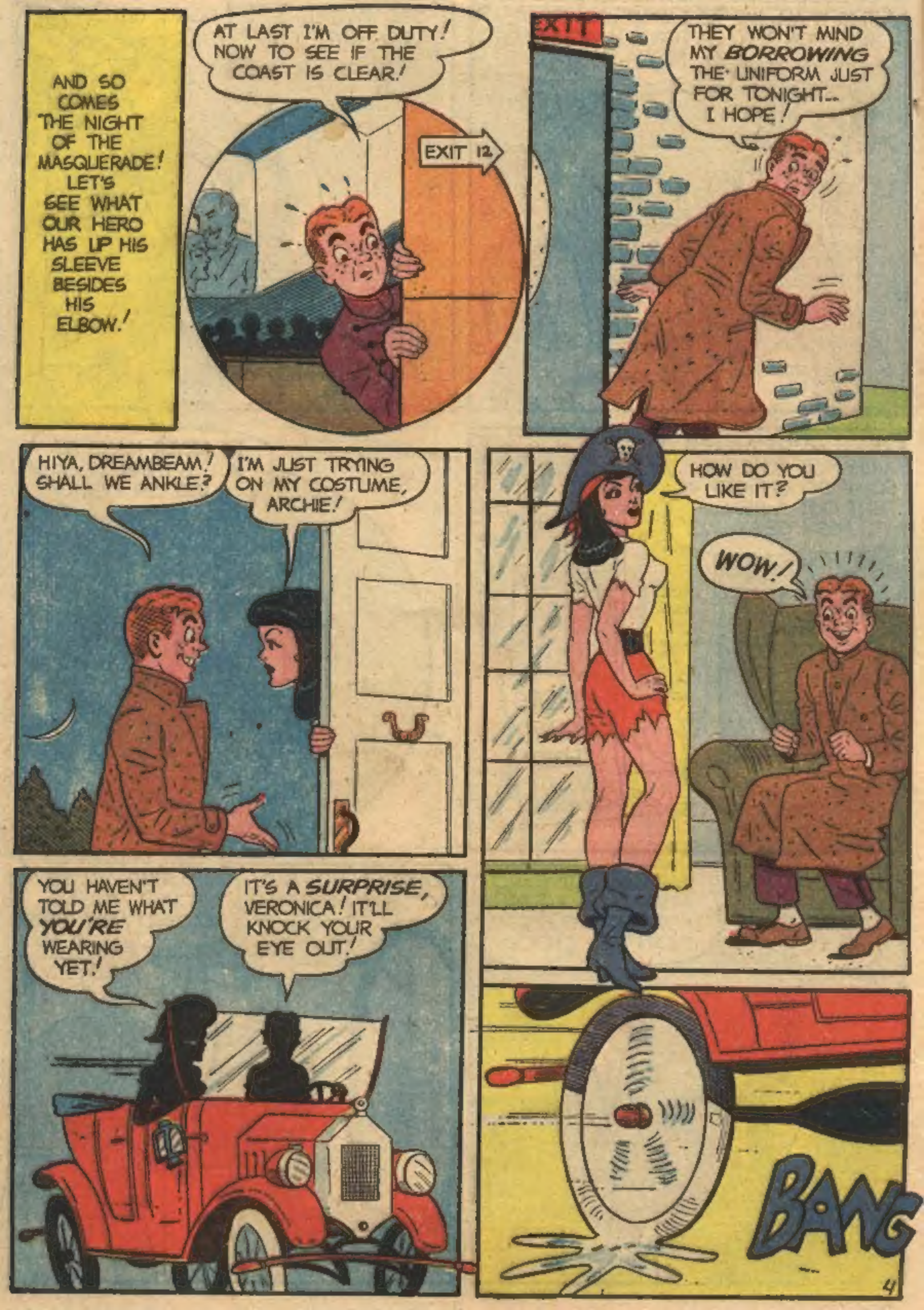
GEE, WHAT'LL I DO NOW?
DON'T GO!
R
S

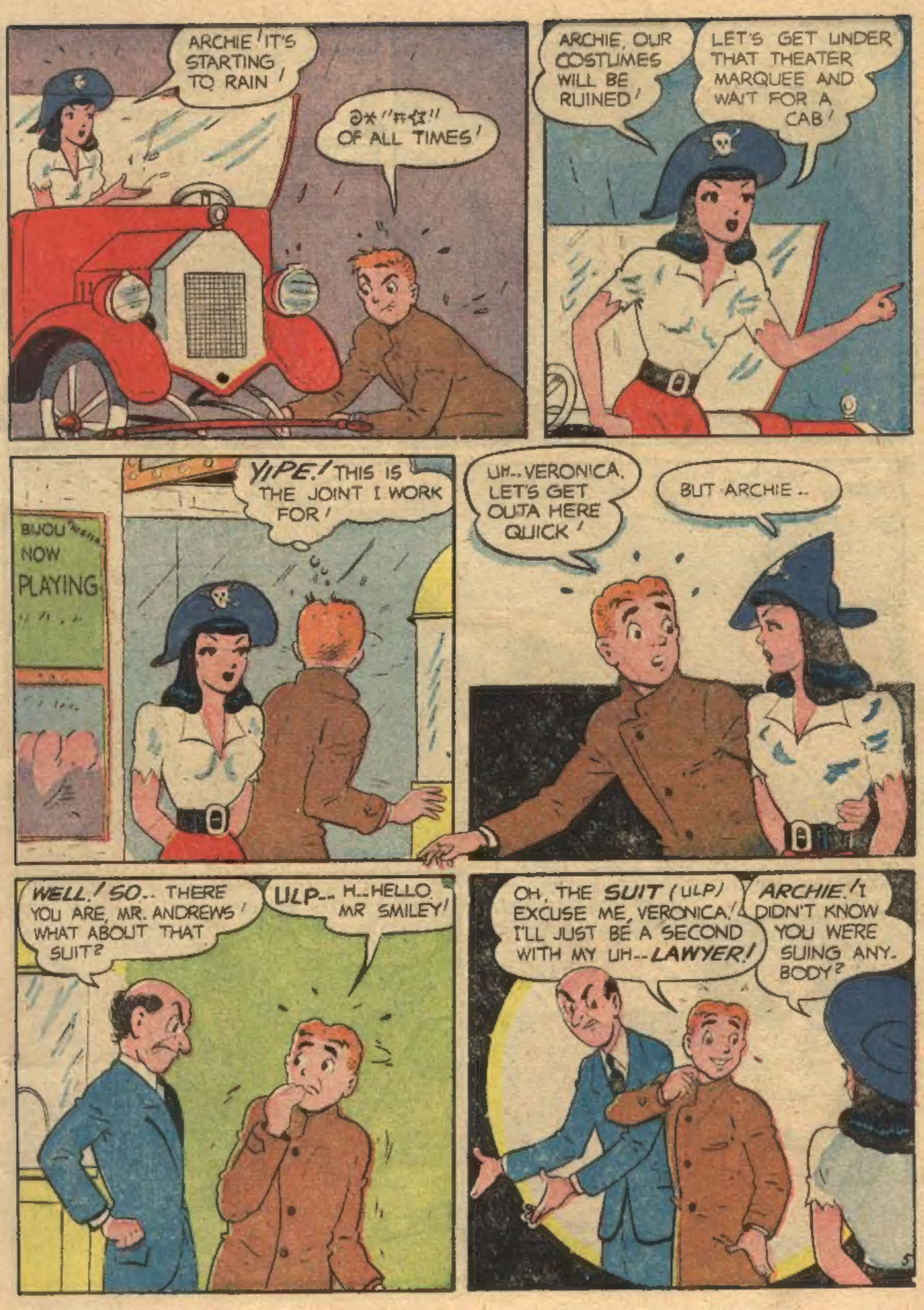

HEY, ARCH! THERE'S A CHANCE TO EARN SOME DOUGH AND RENT OUT A REAL CLASSY COSTUME!
USHERS URGENTLY NEEDED!
INQUIRE INSIDE

I'D NEVER MAKE IT! BUT I THINK I GOT A BETTER IDEA!

UH... THAT USHER'S JOB! I'D LIKE TO APPLY!
HMMMM... NOT EXACTLY WHAT I WAS LOOKING FOR! BUT I SUPPOSE I CAN'T BE CHOOSY!
MANAGER

LATER...
NOT BAD! NOT BAD
OKAY, DOLL FACE! ANY TIME YOU'RE THROUGH AMUSING YOURSELF! ANY TIME AT ALL!

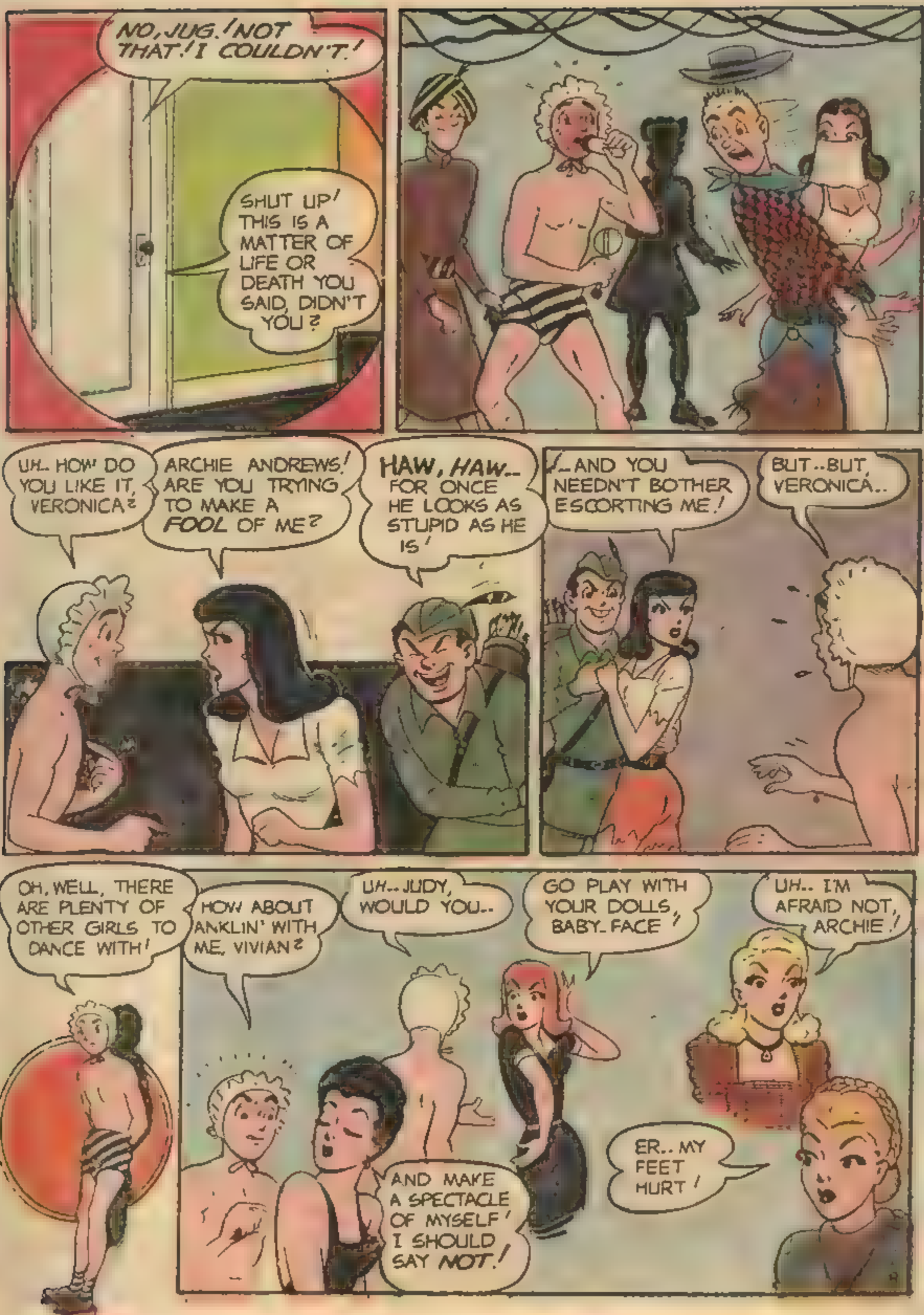

AND SO COMES THE NIGHT OF THE MASQUERADE! LET'S SEE WHAT OUR HERO HAS UP HIS SLEEVE BESIDES HIS ELBOW!
AT LAST I'M OFF DUTY! NOW TO SEE IF THE COAST IS CLEAR!
EXIT 12
EXIT
THEY WON'T MIND MY BORROWING THE UNIFORM JUST FOR TONIGHT... I HOPE!
HIYA, DREAMBEAM! SHALL WE ANKLE?
I'M JUST TRYING ON MY COSTUME, ARCHIE!
HOW DO YOU LIKE IT?
WOW!
YOU HAVEN'T TOLD ME WHAT YOU'RE WEARING YET!
IT'S A SURPRISE, VERONICA! IT'LL KNOCK YOUR EYE OUT!
BANG
4


ARCHIE! IT'S STARTING TO RAIN!
∂*"#☆!! OF ALL TIMES!
ARCHIE, OUR COSTUMES WILL BE RUINED!
LET'S GET UNDER THAT THEATER MARQUEE AND WAIT FOR A CAB!
YIPE! THIS IS THE JOINT I WORK FOR!
BIJOU NOW PLAYING
UH.. VERONICA, LET'S GET OUTA HERE QUICK!
BUT ARCHIE..
WELL! SO.. THERE YOU ARE, MR. ANDREWS! WHAT ABOUT THAT SUIT?
ULP.. H..HELLO MR SMILEY!
OH, THE SUIT (ULP) EXCUSE ME, VERONICA, I'LL JUST BE A SECOND WITH MY UH--LAWYER!
ARCHIE! I DIDN'T KNOW YOU WERE SUING ANYBODY?

EXIT
AND DON'T COME BACK!
OOF!
OMIGOSH! WHAT A SPOT! HOW'LL I EXPLAIN IT TO VERONICA?
THAT'S A BREAK! SHE GOT A CAB!
OH, THERE YOU ARE, ARCHIE! HOW DID YOU MAKE OUT WITH YOUR SUIT?
OH, IT.. AH.. CAME OFF AS I EXPECTED!
ARCHIE, WEREN'T YOU WEARING TROUSERS WHEN WE STARTED OUT?
WHO, ME? (GULP) OF COURSE NOT!
JUST A MINUTE, BUB! THAT'LL BE TWO BUCKS EVEN!
HUH-- OH- YEAH!

ULP— MY PANTS! I LEFT MY MONEY IN MY USHER'S PANTS!
WAIT RIGHT HERE! I'LL BE RIGHT BACK WITH THE DOUGH!
OH THERE'S ARCHIE NOW, REGGIE!
HEY, C'MERE, RABBIT FACE!
LET'S SEE THAT COSTUME VERONICA WAY SAYIN' IS GONNA BE THE SURPRISE OF THE PARTY?
ULP.. NOT NOW, REGGIE! GOTTA FIND JUGHEAD FIRST!
OH, AN INDIAN FAKIR'S COSTUME! HOW CLEVER, JUGHEAD! I ALMOST BELIEVE YOU COULD FADE AWAY INTO THIN AIR!
ULP!
AWK! HE DID!

JUG, I LOST MY COSTUME! ALL I'M WEARING IS MY UNDERWEAR! DO SOMETHING, JUG! DO SOMETHING!
I MAY BE DRESSED LIKE A MAGICIAN, BUT I'M NOT ONE! WHAT CAN I DO?
HMM--WAIT A MINUTE! I WAS WATCHING MRS. BIEDERHOF'S BABY TODAY, AND!
I THINK MAYBE I CAN FIX YOU UP! WAIT HERE! I'M GOIN' DOWN TO THE LOCKER ROOM FOR MY COAT!
OKAY, BUT HURRY, WILL YA? VERONICA'S WAITIN' FOR ME! AND SO'S THAT RAT, REGGIE!
YUP! IT'S STILL HERE!
SO FAR, SO GOOD!
NO SMC GIRLS!
GIRLS CHECK ROOM
OKAY, ARCHIE! WE'RE ALL SET!
WHAT KIND OF OUTFIT YOU GOT RIGGED UP FOR ME, JUG?


NO, JUG! NOT THAT! I COULDN'T!
SHUT UP! THIS IS A MATTER OF LIFE OR DEATH YOU SAID, DIDN'T YOU?
UH.. HOW DO YOU LIKE IT, VERONICA?
ARCHIE ANDREWS! ARE YOU TRYING TO MAKE A FOOL OF ME?
HAW, HAW.. FOR ONCE HE LOOKS AS STUPID AS HE IS!
..AND YOU NEEDN'T BOTHER ESCORTING ME!
BUT..BUT, VERONICA..
OH, WELL, THERE ARE PLENTY OF OTHER GIRLS TO DANCE WITH!
HOW ABOUT ANKLIN' WITH ME, VIVIAN?
UH.. JUDY, WOULD YOU..
GO PLAY WITH YOUR DOLLS, BABY-FACE!
UH.. I'M AFRAID NOT, ARCHIE!
AND MAKE A SPECTACLE OF MYSELF! I SHOULD SAY NOT!
ER.. MY FEET HURT!

OH WELL, ANYTHING'S BETTER THAN BEING A WALLFLOWER, OR IS IT?
MR. WEATHERBEE SOMETHING SHOULD BE DONE ABOUT THAT ANDREWS BOY!
INDEED YES! SUCH A RIDICULOUS COSTUME!
HMMM--- PERHAPS YOU'RE RIGHT, LADIES!
ARCHIE, IF THIS IS YOUR IDEA OF A JOKE, IT'S NOT APPRECIATED! GO HOME AND GET DRESSED!
HUH-- (GULP) Y..YES, MR. WEATHERBEE!
YOU AND YOUR FATHEAD IDEAS!
ANYWAY, YOUR TROUBLES ARE OVER!
JUST A MINUTE BUB!
?
MY TWO BUCKS, REMEMBER? COUGH UP, WISEGUY!
GULP.. THE CABBIE! I COMPLETELY FORGOT!

JUG..
SAVE YOUR BREATH, ARCHIE!
A STIFF, HUH? I KNOW HOW TO HANDLE PHONIES LIKE YOU!
..AND LOOK ME UP WHEN YOU HAVE MY DOUGH IF YOU WANT YOUR COAT BACK!
WOMEN.. PHOOEY!
DOUBLE PHOOEY!
The End

HERE ARE JUST A FEW SAMPLES OF THE THINGS THAT CAN AND DO HAPPEN TO *ARCHIE* IN

Archie COMICS

IT'S SO FUNNY YOU'LL FALL FLAT ON YOUR FACE LAUGHING AND THEN YOU'LL GET UP AND LAUGH AGAIN!

RUN! DON'T WALK TO YOUR NEAREST NEWSSTAND! AND GET YOUR COPY OF *ARCHIE COMICS RIGHT NOW!*

PEP CONTEST PAGE

HERE'S A CONTEST IN WHICH **IT'S PIE TO WIN!!** ALL YOU HAVE TO DO IS SEND IN A LETTER OR POSTCARD, TELLING US YOUR FAVORITE CHARACTER IN **PEP COMICS! THE TEN BEST LETTERS** WILL RECEIVE A **YEAR'S SUBSCRIPTION OF PEP COMICS FREE!** ALL OTHERS WILL RECEIVE A SAVINGS STAMP WHEN THEIR NAMES APPEAR ON THIS PAGE. SO, SEND IN YOUR LETTERS, AND WATCH THIS PAGE FOR YOUR NAME ADDRESS ALL LETTERS TO---

PEP COMICS, 241 CHURCH ST.
NEW YORK CITY, NEW YORK

HERE ARE THE LUCKY TEN WHO WIN A YEAR'S SUBSCRIPTION OF PEP COMICS!

DONALD BLATTNER
850 COLBURN ST.
TOLEDO 9, OHIO

MARY DZUMARA
24 GIBB ST
OSHAWA, ONTARIO

JOHN NIXON
WHITE BRIDGE RD
NASHVILLE, TENN

SAMUEL ERWIN
KIMMSWICK
MISSOURI

BILL HUDDLESTON
902 MALCOLN AVE.
NEWPORT, ARK

GLORIA THOMPSON
2010 E MARKET
STOCKTON, CALIF.

EVA HEIL
BOX 24
WAMEOKI, ILL.

ALVIS KENYON
3 MILL ST.
SHELTON, WASH

LADELLE NEWBY
2038 Mc PHERSON
DETROIT, MICH

WALTER SMITH
333 ST CHARLES ST
BROWNSVILLE, TEX

AND HERE ARE THE WINNERS OF SAVING STAMPS!

CHARLES WELLS
7 SOUND RD.
RYE, N.Y.

NINA MALETTO
19126 MITCHELL
DETROIT, MICH.

BETTY TURNER
3340 E 123 ST.
CLEVELAND, OHIO

DOROTHY BLENKA
1720 N. TRIPP AVE
CHICAGO, ILL.

JOANN TUMINELLO
5828 ST. VINCENT
SHREVEPORT, LA

KATHERINE DAVIES
RIDGETOP
TENNESEE

BARBARA SWITZER
HOLMESVILLE
NEBRASKA

MAREENE EKSTEDS
ST. JAMES
MINNESOTA

MARY LOU WATKINS
WARREN
ARIZONA

JANET BOYAN
2412 CROMWELL
NORFOLK, VA

JOSEPH PYTLEWSKI
1837 E ONTARIO
PHILADELPHIA, PA

CONSTANCE CORDIERA
KITCHENER ST
TIVERTON, R I

JOAN GARRETT
2627 E JONES ST.
SAVANNAH, GA

DORIS MOORE
FALLSBURG
KENTUCKY

MARGARET WIEEKERS
133 CRESTON RD
STRATFORD, CONN

CONNIE CHAVEZ
419 E MICHIGAN
LOS ANGELES, CALIF

SHIRLEY COMPRONE
102 MARY ST.
SYRACUSE, N Y

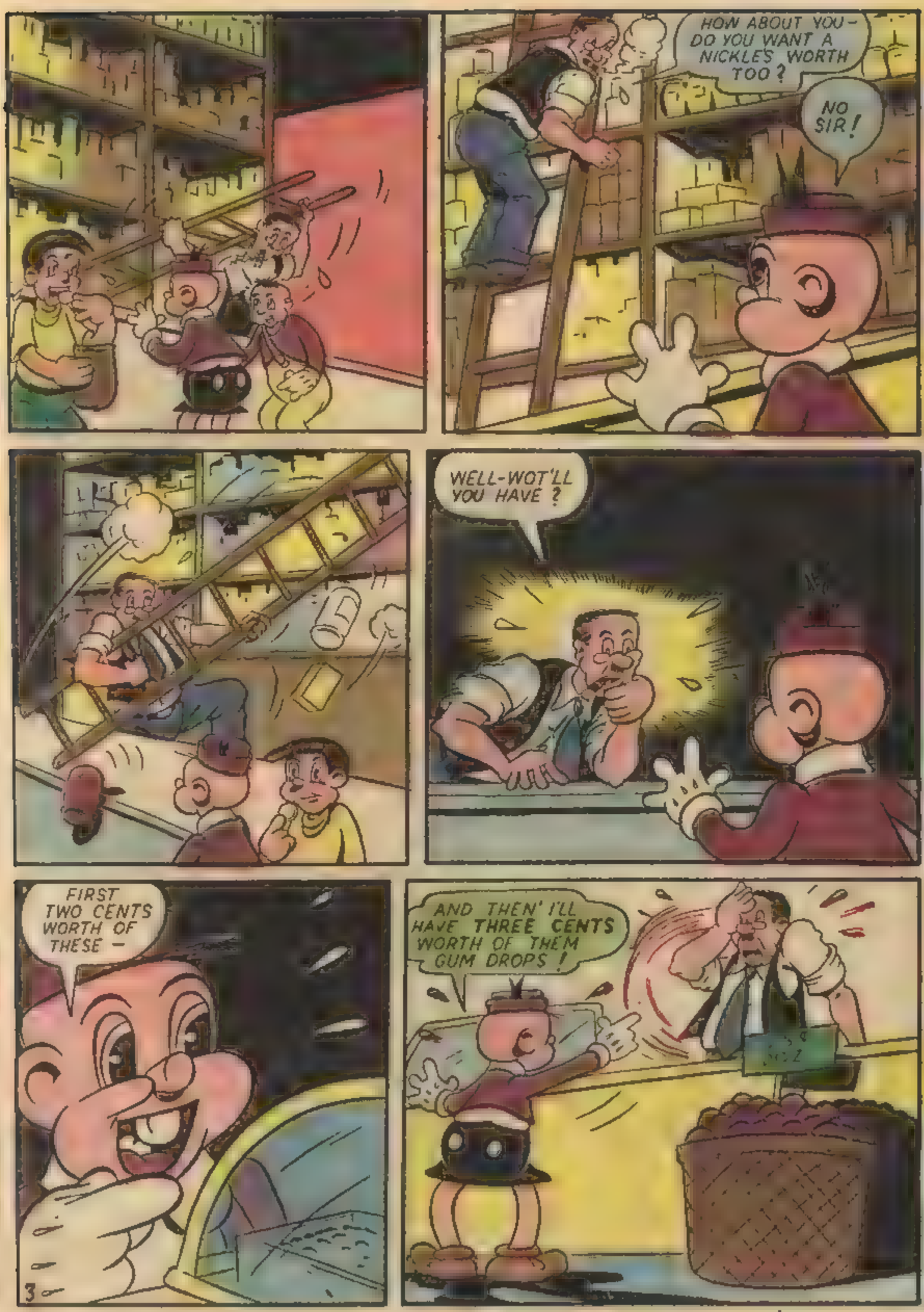
DAWN TEACHOUT
BALDWIN
MICHIGAN

SHIRLEY BYERS
BRAYMER
MISSOURI

CAROL ANN LADD
27 DECATUR ST
BURLINGTON, VT

WILLY THE WISE GUY
"RED" HOLMDALE
POP'S SWEET SHOP
WHAT'S IT GOING TO BE BOYS?
WE DON'T KNOW YET!
WHAT CHA GOING TO GET BUTCH?
I DON'T KNOW-
ME NEITHER!

HAVE YOU BOYS DECIDED WHAT YOU WANT YET ?
YEAH-I'LL HAVE 5¢ WORTH OF THOSE GUM DROPS-UP THERE !
ANYTHING ELSE ?
YEAH ! I WANT 5¢ WORTH OF THE SAME GUM DROPS !
2.


HOW ABOUT YOU - DO YOU WANT A NICKLE'S WORTH TOO ?
NO SIR !
WELL-WOT'LL YOU HAVE ?
FIRST TWO CENTS WORTH OF THESE -
AND THEN' I'LL HAVE THREE CENTS WORTH OF THEM GUM DROPS !
3

THE ORIGINAL
SHIELD AND DUSTY the BOY DETECTIVE
The CASE of the LIVING PUPPETS

MARCO
FAR INTO THE NIGHT, MARCO THE MASTER DUMMY MAKER TOILS OVER HIS LATEST MASTERPIECE..
AH, MY LITTLE ONES, YOU HAVE SURPASSED MY WILDEST EXPECTATIONS!
HA, HA, HA.. REAL FLESH AND BLOOD! REAL FLESH AND BLOOD!
TINKLE TINKLE
COME IN.. COME IN..!!
WELL, DRAGO! COME IN! I HAVE A SURPRISE FOR YOU!

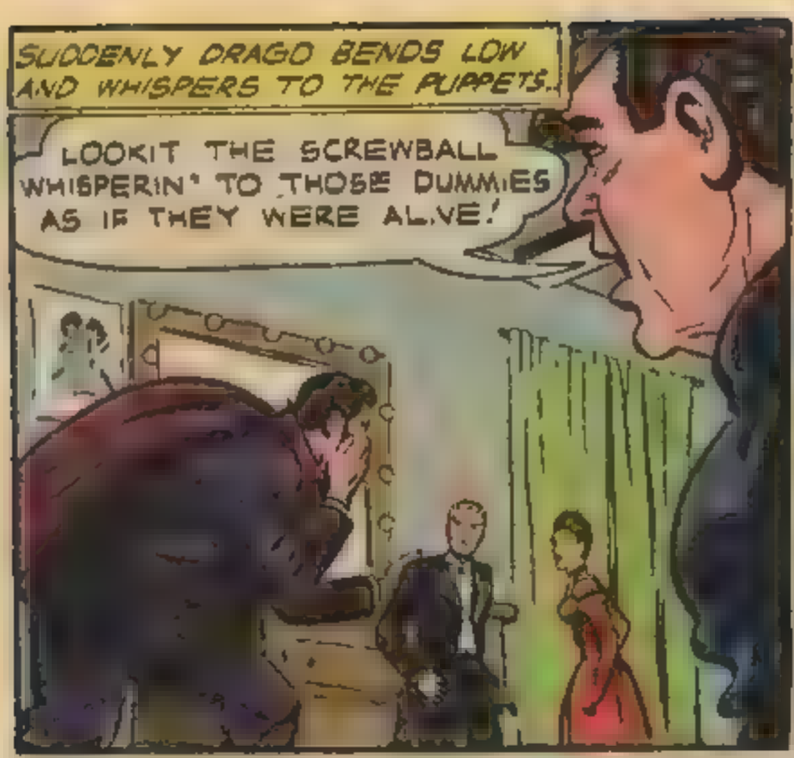
DRAGO ! HAVE SOLD YOU MANY DUMMIES' BUT HAVE YOU EVER SEEN ANYTHING LIKE THEM ?
AMAZING ! IF I DIDN'T KNOW BETTER, I'D SWEAR THEY WERE ALIVE !
DIOS ! THEY RE NOT MADE OF WOOD ! IT FEELS LIKE.. LIKE.. BUT NO ! THAT IS IMPOSSIBLE !
YES, DRAGO ! REAL FLESH AND BLOOD !
! HAVE CREATED LIVING PUPPETS, DRAGO ! THINK OF IT ! LITTLE CREATURES THAT CAN WALK TALK, AND BREATHE ! TRULY I AM THE GREATEST PUPPET MAKER OF ALL TIMES EH DRAGO ?
THEY LACK BUT ONE THING.. A BRAIN ! I AM THEIR BRAIN !
YOU ? BUT HOW ?
MY WILL IS THEIR COMMAND ! WATCH DRAGO ! WATCH, HEH, HEH !!
DANCE LITTLE PUPPETS ! DANCE !

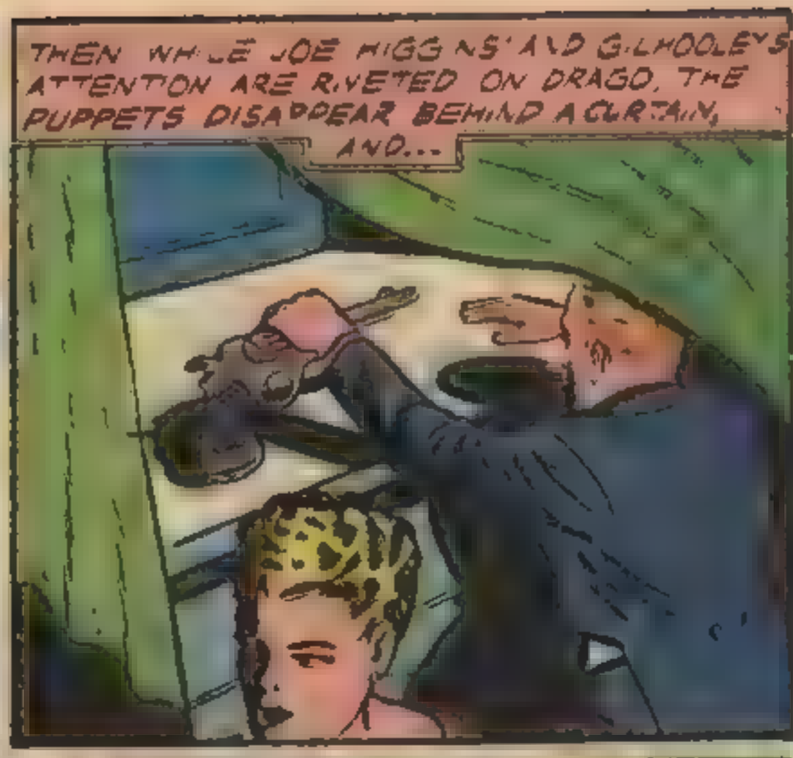
AMAZING! I WANT THOSE PUPPETS, MARCO! I'LL PAY YOU ANY PRICE YOU ASK!
NO, DRAGO! ALL THE MONEY IN THE WORLD COULD NOT BY THEM! I COULDN'T THINK OF SELLING MY CHILDREN! MY CHILDREN, HEH, HEH!
YOU FOOL! I'LL TAKE THOSE PUPPETS MY OWN WAY!
DRAGO! NO! URRGHH!

TOP O THE EVENING, GILHOOLEY! HOW'S TRICKS?
HELLO, MR. HIGGINS! THINGS ARE PRETTY SLOW! SURE WISH SOMETHIN D HAPPEN!
LOOK, GILHOOLEY! YOU JUST GOT YOUR WISH!
FAITH! THAT'S MARCO'S HOUSE!
PULL LEVER TO RING F.R.E. ALARM
RING RING
WOW! WHAT A BLAZE!
HELP!
MARCO
SOMEONE'S IN THERE! I'M GOING IN AFTER HIM!
HIGGINS! DON'T! YOU'LL NEVER MAKE IT!
THERE HE IS.. (COUGH.. COUGH) NOW TO GET OUT!

GLORY BE! HE GOT MARCO OUT!
LOOK, FINGERMARKS ON HIS THROAT! THIS GUY'S BEEN STRANGLED, GILHOOLEY!
BY THE LIVIN' SAINTS! WHO'D WANT TO KILL POOR OLD MARCO.
LOOK! HIS LIPS ARE MOVING!
L..LIVING PUPPETS... D.. DRAGO.. NATIONAL TH.. TH.. THEATER..
AAAGGHH
DEAD! WONDER WHAT HE MEANT BY LIVING PUPPETS!
FAITH AND I DON'T KNOW, JOE, BUT I KNOW DRAGO! HE'S A VENTRILOQUIST AND HE'S SURE ENOUGH AT THE NATIONAL THEATER, BEGORRAH!
WELL, I THINK WE OUGHT TO HAVE A TALK WITH THIS DRAGO, EH, GILHOOLEY?
SHURE! AND THAT WE SHOULD!
STAGE DOOR
HELLO, YOU MUST BE THE NIGHT WATCHMAN! IS DRAGO AROUND?
COPS! HA-- I KNEW IT!

I KNEW DRAGO WAS UP TO NO GOOD, WHEN HE CAME RUNNIN' IN WITH TWO PUPPETS LIKE A MANIAC!
TWO PUPPETS, EH? WHERE'S DRAGO'S DRESSING ROOM, POP?
DOWN THE HALL FIRST ONE ON YER RIGHT! YOU CAN'T MISS IT!
MEANWHILE, IN DRAGO'S DRESSING ROOM--
COME NOW, LET US REHEARSE THE ACT!
DANCE, LITTLE ONES, DANCE... HA! HA! HA!
HA-HA-- LOOK AT THEM, MY BEAUTIFUL PUPPETS! THEY OBEY MY WILL! THEY'RE DANCING!
SO WILL YOU, DRAGO! DANCING ON AIR WITH YOUR NECK TIED TO THE WRONG END OF A ROPE!
TH.. THE POLICE!

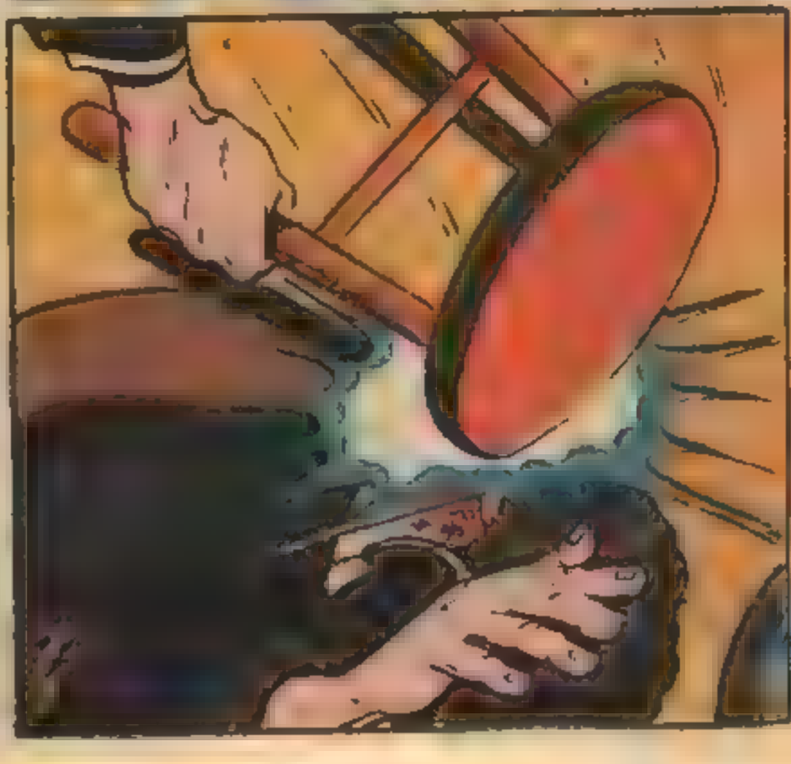

SUDDENLY DRAGO BENDS LOW AND WHISPERS TO THE PUPPETS.
LOOKIT THE SCREWBALL WHISPERIN' TO THOSE DUMMIES AS IF THEY WERE ALIVE!


THEN WHILE JOE HIGGINS' AND GILHOOLEY'S ATTENTION ARE RIVETED ON DRAGO, THE PUPPETS DISAPPEAR BEHIND A CURTAIN, AND...

YOU KILLED MARCO, DIDN'T YE, DRAGO? YE MIGHT AS WELL COME CLEAN!
OF COURSE, I KILLED MARCO! WHY SHOULD I DENY IT...

..SINCE I'M GOING TO KILL YOU ALSO, HA, HA, HA, HA!
WHAT TH..
BANG

GILHOOLEY! SPEAK TO ME! ARE YOU ALL RIGHT?



FOOLS!
OW, MY HEAD! GILHOOLEY! I'D BETTER SEE HOW BAD HE WAS HIT!
HE'LL BE ALL RIGHT— JUST A GRAZE.. BUT IT KNOCKED HIM COLD...
HERE'S WHERE THE 'SHIELD GETS TO WORK!
I'VE GOT A HUNCH THAT DRAGO HASN'T LEFT THE THEATER!
YOW! MY HUNCH WAS RIGHT!
THUD!
200

SO! NOW THE SHIELD TAKES A HAND! HOW DO YOU LIKE THIS? HA, HA, HA!
OKAY, DRAGO! HERE I COME!
WOW! THAT WAS CLOSE!
HA! HA!
OOF!
WHAM!

COME MY LITTLE ONES.. NO ONE SHALL TAKE YOU FROM ME EVER!
DRAGO'S FOOT CATCHES ON A PIECE OF ROPE AT THE END OF THE PLATFORM...
A-E-E-
POOR FOOL! AND HE FELL RIGHT ON TOP OF HIS DOLLS TOO!
A SHORT WHILE LATER..
LOOK AT THEM, G.LHOOLEY! THESE PUPPETS!
HOLY SAINTS! TH.. THEY'RE DRIPPIN' BLOOD, JOE!
LATER, AT HEADQUARTERS..
GOOD WORK, GILHOOLEY! YOU DESERVE A LOT OF CREDIT FOR CATCHING THAT MURDERER SO FAST!
FAITH! 'TWAS NOTHIN, CHIEF! ME FRIEND HIGGINS HERE HELPED ME A LITTLE!
WELL, AS A REWARD, I'M TAKING YOU OUT OF THE STICKS AND GIVING YOU A NEW BEAT.. THE NORTHVILLE STADIUM!
THERE'S A PUPPET SHOW GOING ON THERE!
OOOFF
HA HA HA HA

THE FAT'S IN THE FIRE

AN ARCHIE STORY

A COLD, bleak wind tore out of the north, whipping the naked trees into dancing demons and throwing distorted shadows on the bare lawn and across the house.

Inside, huddled beside the fireplace Archie was deep in the latest Ghoul Murder Mystery, comfortable beside the cheery fire and aglow with the good feeling of being inside on this wild night, with the family.

"Archie," Mr. Andrews called, and Archie was jolted into the world of reality just as the depraved Ghoul crept up on his next victim. "Archie, mother and I are going out to visit the Shortens tonight. Care to come along?"

"Uh, gee, no thanks, Dad, I'm right in the middle of a swell story."

Mrs. Andrews walked in putting on her hat. "You won't be afraid to stay alone, will you, dear?"

"Who, me? Gosh, mom, you must think I'm still a kid."

"Well, all right, but if anything comes up, give us a ring."

Archie settled down to picking up the thread of the story. Ah, now the book was getting good. . . . "The grisly Ghoul crept silently to the window, knife in hand and looked in at the innocent boy before the fireplace." Upstairs a door slammed and Archie stirred uneasily. The door slammed again and Archie cast a glance at the open stairway. It probably was only the wind, for after all there was no one else in the house. He was all alone. ALONE. Just then the wind howled ominously through the quiet house. Archie felt a strange chill gnawing at his stomach. He craved companionship but there was no one here. Even a dog would . . . that was if he'd find his dog, Oscar, in the kitchen. Archie looked but Oscar wasn't there.

Well, perhaps she was out in the dog house and as he opened the door the wind whistled eerily again. He slammed it shut and shivered. He bolted the door. Suddenly Archie froze in his tracks. A chain had rattled outside. Or WAS it a chain? The hair on the back of his neck stiffened and his heart stopped as the noise

came again. But maybe it was only Oscar.

Archie looked out the window. The rain beat madly and the shadows flitted by, falling on a weird object. The lightning flashed and the *THING* lurched forward, its huge head bent into the wind. Archie rubbed his eyes. It was gone and all he could see were sparks sputtering where it had been. Suddenly there was a mad pounding on the door, the sound of scuffling and then a heavy something falling to the ground. Wild-eyed, Archie bolted for the telephone . . . but the line was dead. This was it. *THE THING* had cut the telephone wire and now it was coming to get him.

He ran upstairs wildly. Then the sound of furried footsteps and someone trying the door. Well, *IT* would have to break it down and by that time maybe . . . but the unmistakable scraping of a key searching for the keyhole came to his ears. The tumbler in the lock kicked over and slithery footsteps came padding inside.

Archie ducked into a closet. From behind a line of coats he could hear sibilant whisperings. And then they called his name.

Archie poked his head out through the door and there stood his Pop and Mom at the bottom of the stairs dripping wet. "Archie," yelled Mr. Andrews, "what in the world are you doing?"

"Why, uh, hello, dad . . . just closing a window, that's all. I thought you went to see the Shortens."

"They're out of town. No wonder you didn't hear him pounding on the door."

"W-who pounding on the door, dad?"

"Why, the laundry boy. We saw him running off as we came up the drive."

"Goodness, what a dreadful storm," added Mrs. Andrews irrelevantly. "All the telephone wires are down. It's a good thing you didn't try to use the phone, Archie. You might have imagined all kinds of things."

"Ha, ha, sure Mom. Good thing I . . . ah . . . Well . . . uh . . . g'night folks. Think I'll hit the hay."

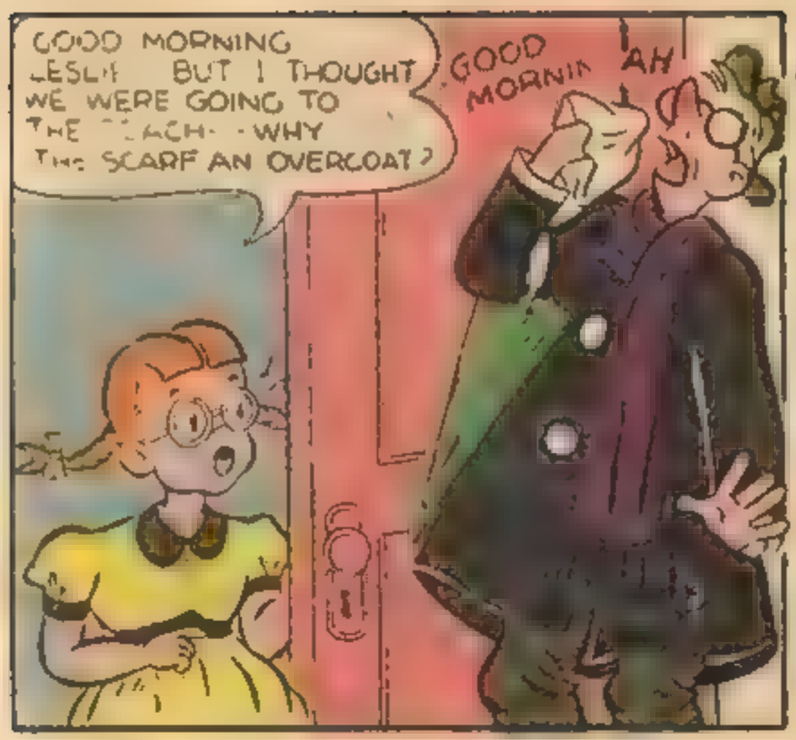
"I wish you wouldn't read that horrible book in bed, dear," Mrs. Andrews called after him. "It's liable to give you nightmares. I don't know how you can read such gruesome stuff anyway. It would scare me half to death."

"It don't bother me at all, Mom. *I CAN TAKE IT*. G'night folks."

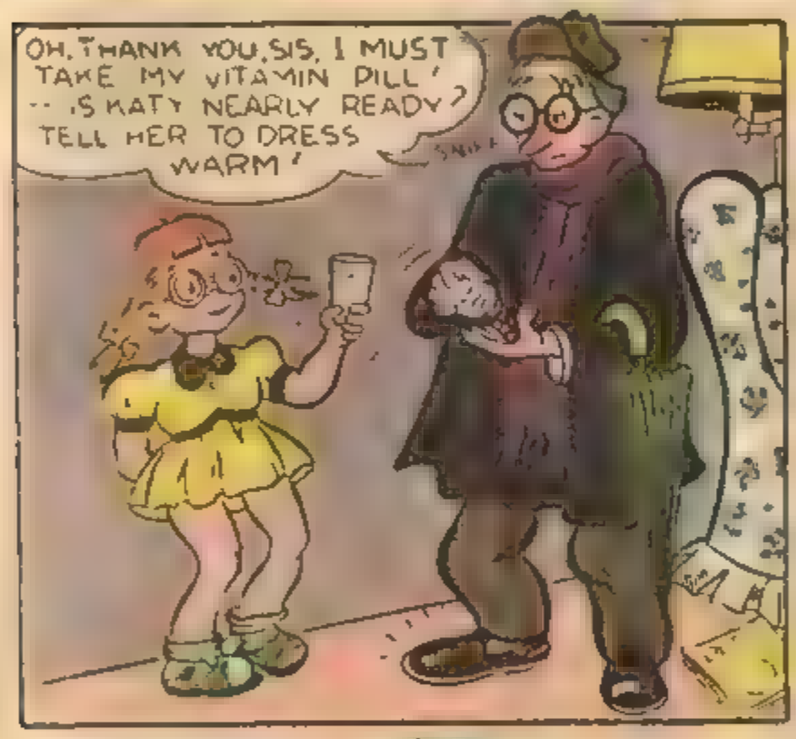
"Good night, Archie."

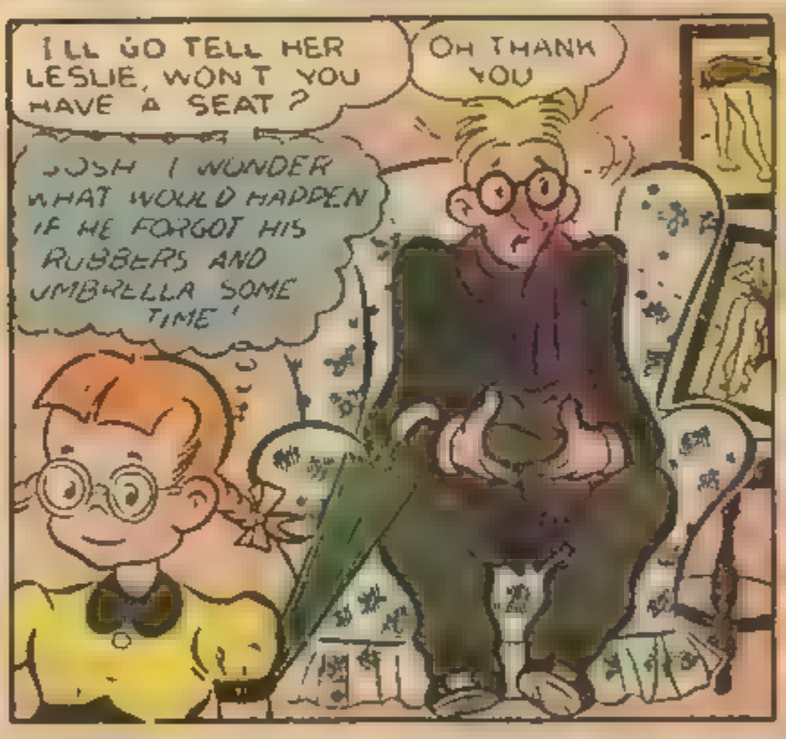
KATY KEENE
The
PIN-UP QUEEN
by
BILL
WOGGON

HURRY! GET UP, SIS! THE EARLY BIRD GETS THE WORM --TODAY WE HAVE A DATE TO GO TO THE BEACH WITH LESLIE WESLEY, THE MAGAZINE PHOTOGRAPHER!
YOU DON'T HAVE TO CALL ME TWICE WHEN YOU SAY BEACH, KATY---BUT WHO WANTS TO EAT WORMS--I WANT HOT-DOGS, POP AN' HAMBURGERS WITH A PICKLE IN TH' MIDDLE AN' MUSTARD ON TOP!
I DON'T KNOW WHAT MAGAZINE LES WORKS FOR BUT I'LL BET HE'LL WANT TO TAKE PIN-UPS, SO I'D BETTER TAKE A COUPLE OF BATHING SUITS, MY BACKLESS PLAY SU...--AN
GOODNESS! THERE HE IS ALREADY AND I'M NOT DRESSED OR HAVE I MADE UP MY MIND WHICH SWIMMING SUIT TO TAKE--- --SIS,! WILL YOU ANSWER THE DOOR?
RING
RING
WELL, IF I KNOW LES HE WON'T TAKE ANY PICTURES LIKE THAT, HE EVEN BLUSHES WHEN HE SEES A TABLE LEG THAT'S UNCOVERED!
2

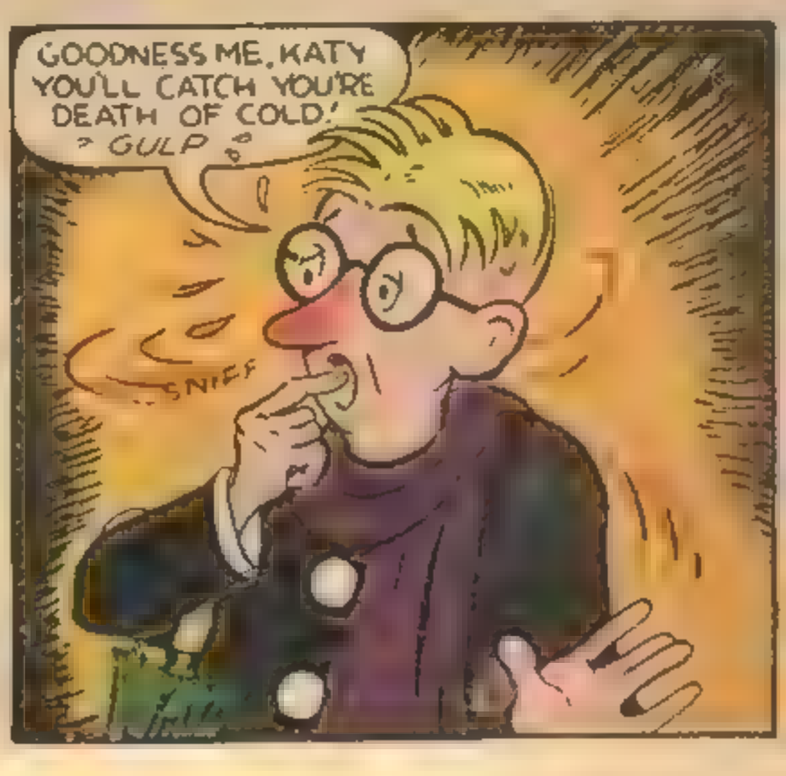

GOOD MORNING LESLIE BUT I THOUGHT WE WERE GOING TO THE BEACH - WHY THE SCARF AN OVERCOAT?
GOOD MORNIN
AH

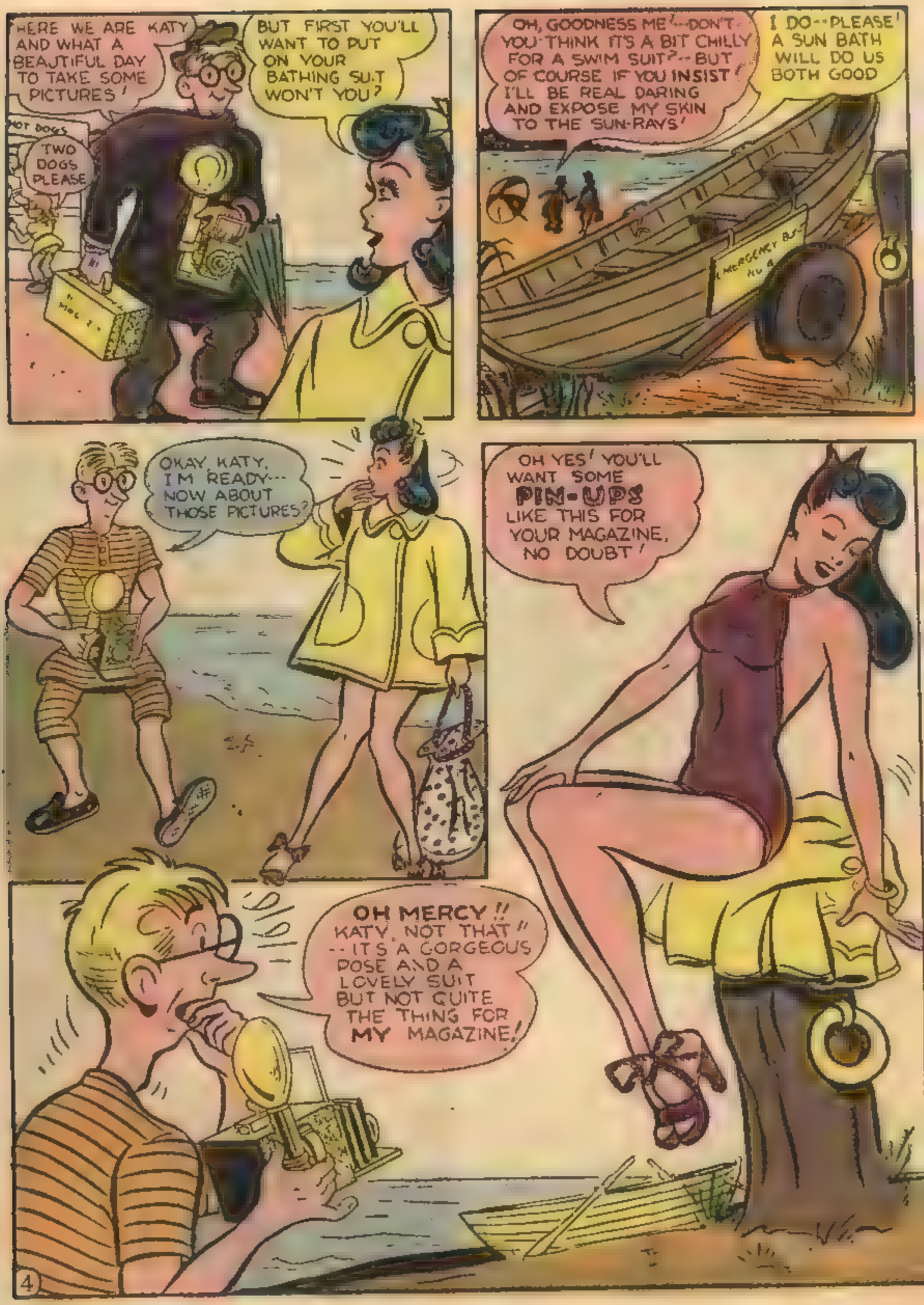
AH CHOO!
MY GOODNESS' THIS DAMP MORNING AIR IS TOO TOO MUCH FOR ME MAY I HAVE A GLASS OF WATER SIS?
SNIFF! SNIFF!

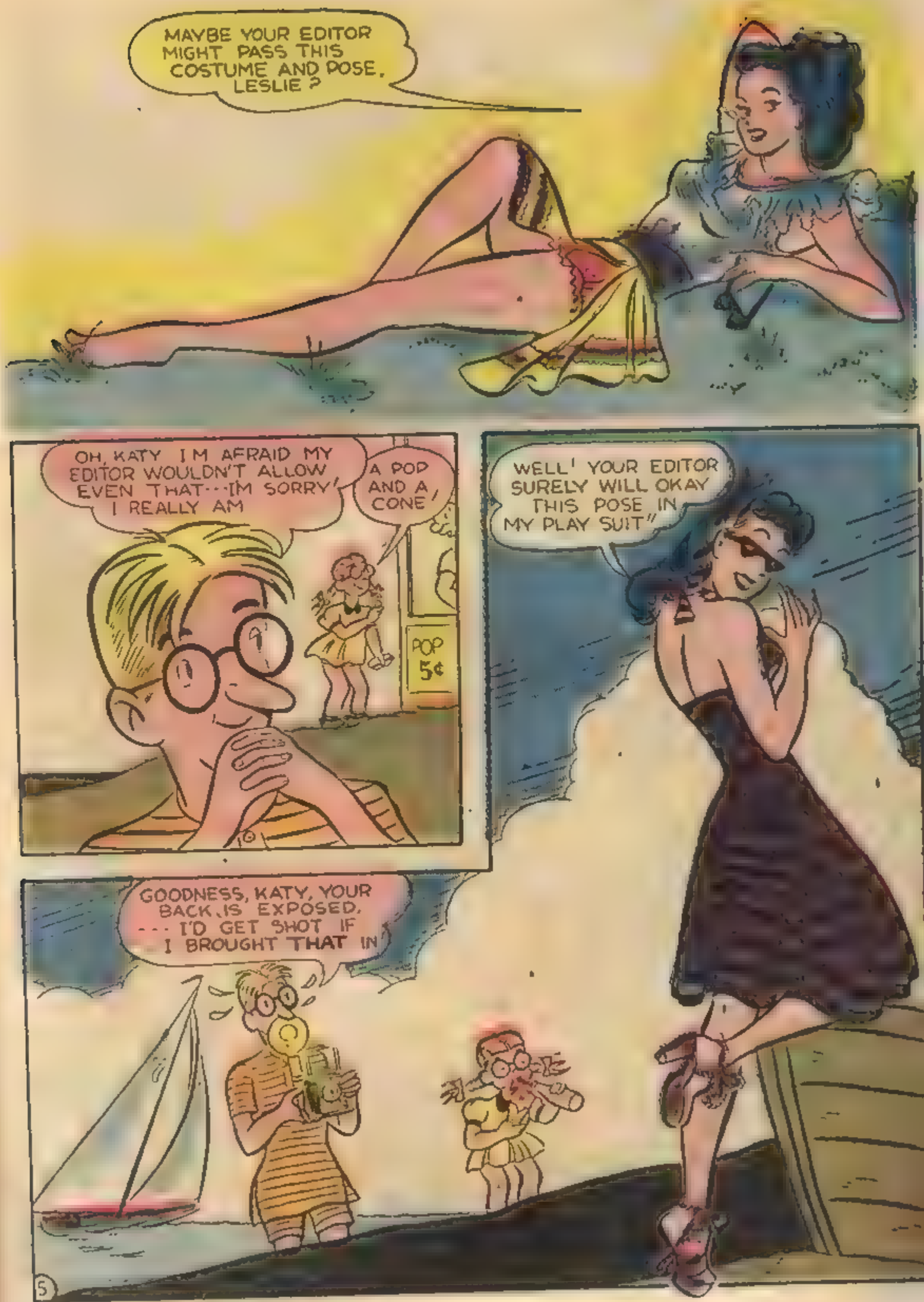

OH, THANK YOU, SIS, I MUST TAKE MY VITAMIN PILL' -- IS KATY NEARLY READY? TELL HER TO DRESS WARM'
SNIFF

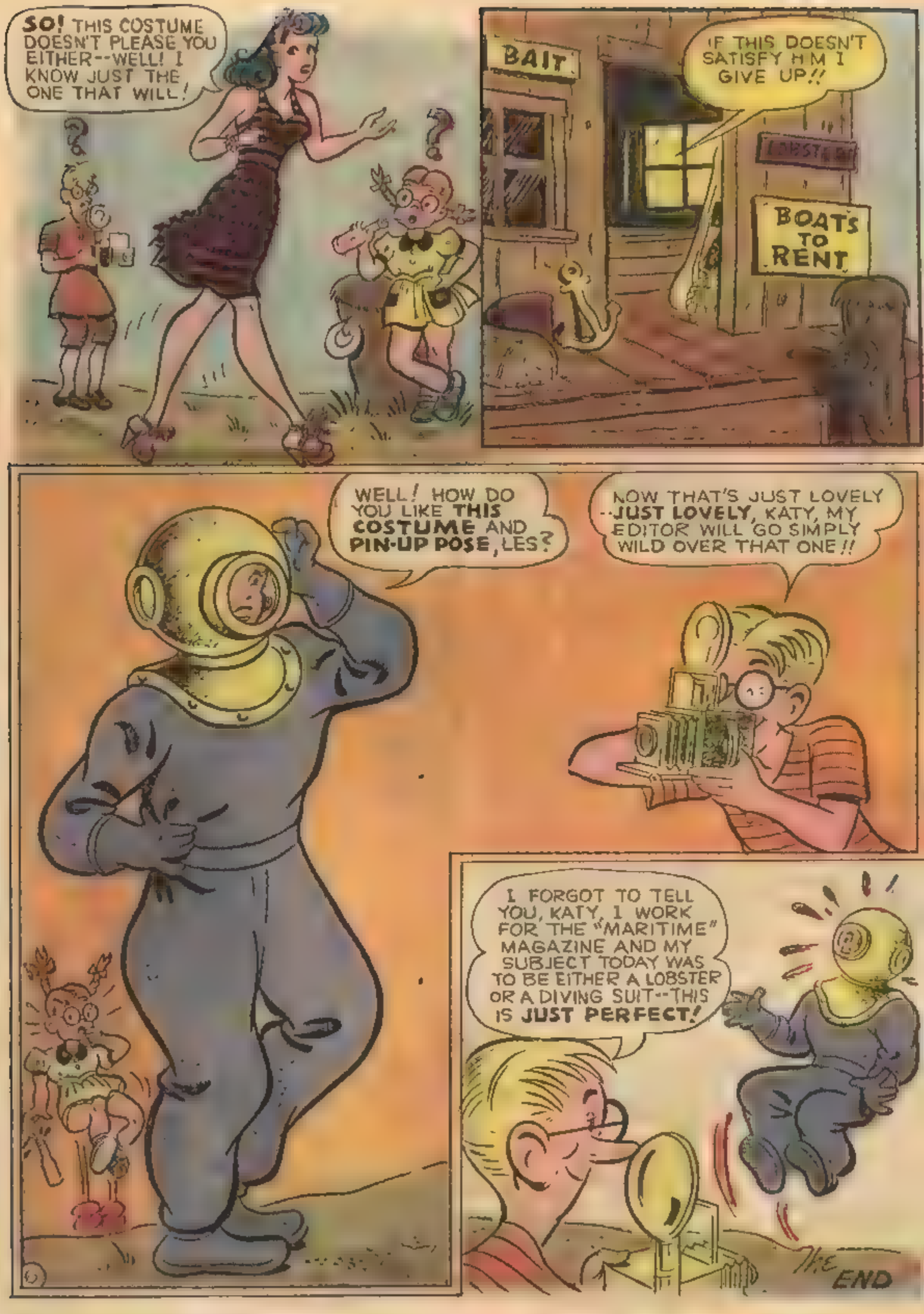

I'LL GO TELL HER LESLIE, WON'T YOU HAVE A SEAT?
OH THANK YOU
GOSH I WONDER WHAT WOULD HAPPEN IF HE FORGOT HIS RUBBERS AND UMBRELLA SOME TIME'

GOOD MORNING LESLIE I TOOK YOUR ADVICE AND DRESSED WARM'


GOODNESS ME, KATY YOU'LL CATCH YOU'RE DEATH OF COLD'
GULP
SNIFF


HERE WE ARE KATY AND WHAT A BEAUTIFUL DAY TO TAKE SOME PICTURES!
BUT FIRST YOU'LL WANT TO PUT ON YOUR BATHING SUIT WON'T YOU?
HOT DOGS
TWO DOGS PLEASE
OH, GOODNESS ME!--DON'T YOU THINK IT'S A BIT CHILLY FOR A SWIM SUIT?--BUT OF COURSE IF YOU INSIST I'LL BE REAL DARING AND EXPOSE MY SKIN TO THE SUN-RAYS!
I DO--PLEASE! A SUN BATH WILL DO US BOTH GOOD
OKAY, KATY, I'M READY--- NOW ABOUT THOSE PICTURES?
OH YES! YOU'LL WANT SOME PIN-UPS LIKE THIS FOR YOUR MAGAZINE, NO DOUBT!
OH MERCY!! KATY, NOT THAT!" --IT'S A GORGEOUS POSE AND A LOVELY SUIT BUT NOT QUITE THE THING FOR MY MAGAZINE!
4


MAYBE YOUR EDITOR MIGHT PASS THIS COSTUME AND POSE, LESLIE?
OH, KATY I'M AFRAID MY EDITOR WOULDN'T ALLOW EVEN THAT···I'M SORRY! I REALLY AM
A POP AND A CONE!
POP 5¢
WELL! YOUR EDITOR SURELY WILL OKAY THIS POSE IN MY PLAY SUIT"
GOODNESS, KATY, YOUR BACK IS EXPOSED. ··· I'D GET SHOT IF I BROUGHT THAT IN
5


SO! THIS COSTUME DOESN'T PLEASE YOU EITHER--WELL! I KNOW JUST THE ONE THAT WILL!
BAIT
IF THIS DOESN'T SATISFY H M I GIVE UP!!
BOATS TO RENT
WELL! HOW DO YOU LIKE THIS COSTUME AND PIN-UP POSE, LES?
NOW THAT'S JUST LOVELY --JUST LOVELY, KATY, MY EDITOR WILL GO SIMPLY WILD OVER THAT ONE!!
I FORGOT TO TELL YOU, KATY, I WORK FOR THE "MARITIME" MAGAZINE AND MY SUBJECT TODAY WAS TO BE EITHER A LOBSTER OR A DIVING SUIT--THIS IS JUST PERFECT!
THE END

THE BlackHOOD
THE 'KISS of DEATH'
IN

HELLO, WHAT'S THIS?
BLACK HOOD
IS THIS MY OFFICE OR A CONVENTION HALL?
WELL, YOUNG MAN, IT'S ABOUT TIME YOU SHOWED UP! NO DOUBT YOU'VE HEARD OF ME! I'M MRS. J.G. WORTHMORE! THIS IS MY SON, JAMES JR. AND MY SECRETARY, JANE GRAY!
MRS. FANNY WORTHMORE, WIDOW OF THE MULTI-MILLIONAIRE RAILROAD MAGNATE, AND OWNER OF THE FAMOUS KASHMIR DIAMOND!
PRECISELY!
I HAVE DECIDED TO HIRE A DETECTIVE TO GUARD MY JEWEL! ARE YOU INTERESTED MR. HOOD?
PLEASE SAY YOU'LL TAKE THE JOB, BLACK HOOD! MRS. WORTHMORE IS TAKING THE DIAMOND WITH HER ON A TRIP, AND I'M SO WORRIED SOMETHING MIGHT HAPPEN!
HMM. WITH A ROCK THAT SIZE YOU'VE GOT PLENTY OF REASON TO BE WORRIED, MISS GRAY!
BUT OUR WORRIES WOULD BE OVER IF YOU WERE OUR BODY GUARD! YOU SEE YOU'VE GOT QUITE A REPUTATION, MR. HOOD!

WHILE OUTSIDE THE DOOR..
I HATE TO BE EAVESDROPPIN' BEGORRAH! BUT THE HOOD SEEMS TO HAVE GOTTEN HIMSELF QUITE AN INTERESTIN' CASE!
BLACK HOOD
DETECTIVE AGENCY
OUR TRAIN LEAVES BROAD ST. STATION AT TEN. I'VE TAKEN THE LIBERTY TO RESERVE A COMPARTMENT FOR YOU.. THAT IS.. IF YOU ACCEPT THE CASE!
LADY, I LIKE YOUR STYLE.. YOU'VE JUST HIRED MRS. WORTHMORE A DETECTIVE!
GOOD! AND SINCE IT IS 9:30 I SUGGEST WE LEAVE FOR THE STATION NOW!
THERE THEY GO.. IT'S A GOOD THING I HEARD WHERE THEY'RE GOIN'!
SO, IT'S A BODY GUARD THE HOOD'S GOIN' TO BE, BEGORRAH! WELL, I'M TH.NKIN' THE HOOD'S GOIN' TO NEED A LITTLE BODY GUARDIN' HIMSELF!
MC GINTY'S GONNA BE ON THAT TRAIN TOO.. IN DISGUISE!

HERE SHE IS, RIGHT ON TIME! LETS GET ABOARD!
OOPS! HEY, MISTER, WHAT'S THE RUSH?
OH, IT'S YOU, MC. GINTY! WHAT ARE YOU DOING IN THE FISHERMAN'S OUTFIT?
GOIN' FISHING, YOU FATHEAD! WHAT DID YOU THINK?
FISHING? ARE YOU KIDDING? WHAT'S THE GAME?
YOU'VE GOT YOUR SECRETS, HOOD AND I'VE GOT MINE.. DAGNABBIT!
NOW.. I WONDER WHY HE'S HERE! IS IT COINCIDENCE? I'VE HAD THE FEELING, THAT SOMEONE'S BEEN FOLLOWING US, BUT WHY MAC?
I GET IT! A-HA-HA--OH, BROTHER! HE'S AS SUBTLE AS A SLEDGE-HAMMER! OLD SERGEANT MC. GINTY MUST HAVE FOUND OUT ABOUT MY CASE, SO, HE DECIDED TO PLAY DETECTIVE AND FOLLOW ME!

HE EVEN MANAGED TO GET A COMPARTMENT RIGHT NEAR MINE! WHAT A CHARACTER!
THE GIANT TRAIN ROARS OUT OF THE CITY AND RACES OFF INTO THE NIGHT..
WHEN YOU RETIRE, I SUGGEST, THAT YOU ALL TAKE THE PRECAUTION OF KEEPING THE DOORS TO YOUR COMPARTMENTS SECURELY BOLTED, ESPECIALLY YOURS, MRS. WORTHMORE, SINCE HE HAS THE DIAMOND!
BACK IN HIS OWN COMPARTMENT. SOMETIME LATER..
HO-HUM.. I GUESS I'LL HIT THE HAY! OH-OH.. SOMEONE'S AT THE DOOR!
KNOCK KNOCK
MRS. WORTHMORE, WHAT'S WRONG?
I FORGOT TO TAKE MY LUGGAGE KEYS FROM MY SON.. I KNOCKED AT HIS DOOR BUT HE DIDN'T ANSWER!
HE'S A VERY LIGHT SLEEPER AND SHOULD HAVE HEARD ME! I'M WORRIED!
WELL, LET'S GO ALONG AND TRY ONCE MORE!

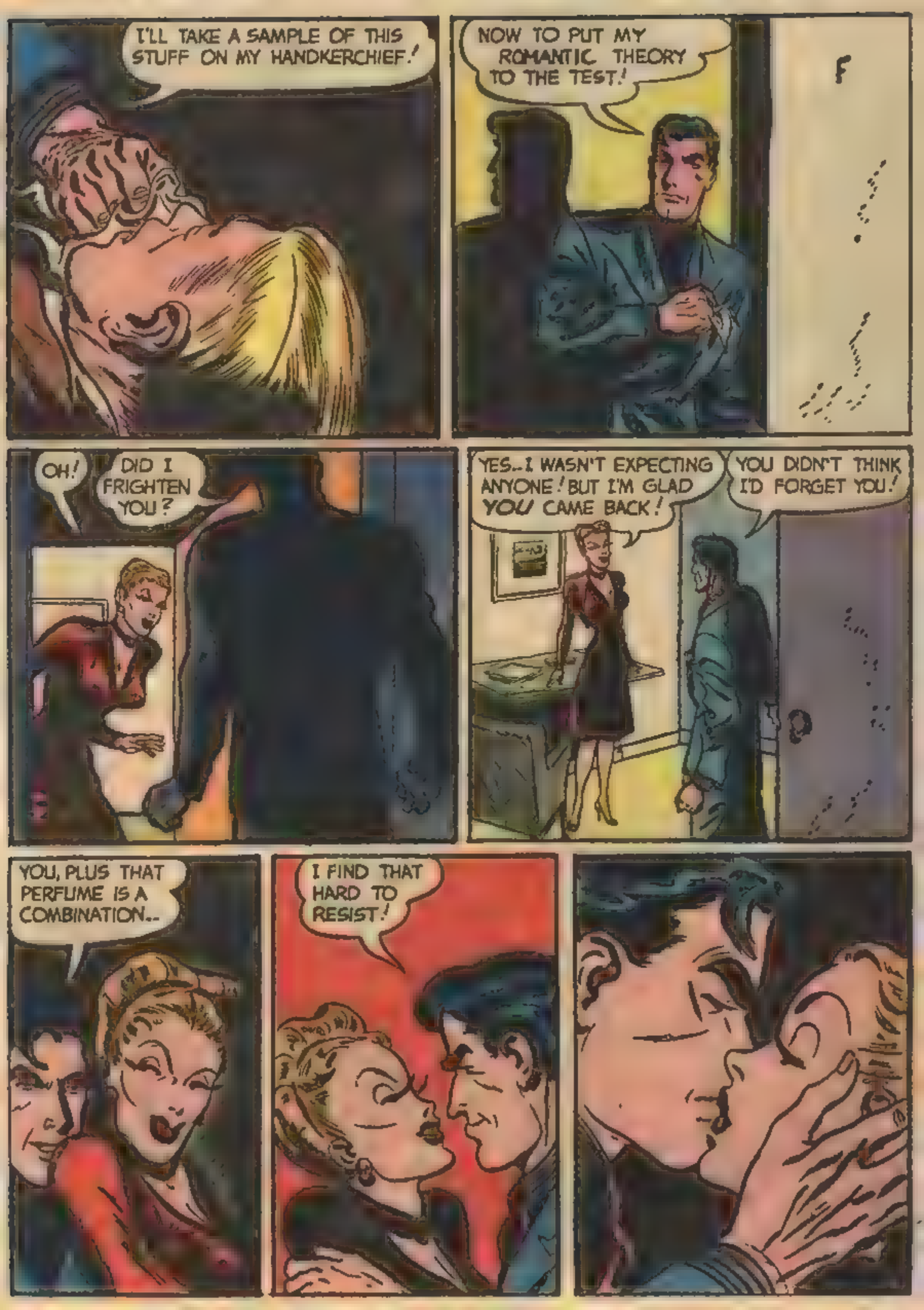
MR. WORTHMORE, OPEN UP—IT'S ME, THE BLACK HOOD!
RAP. RAP.
HEY! ARE YOU TRYIN' TO WAKE UP THE WHOLE TRAIN WITH THAT RACKET? WHAT GOES ON HERE, HOOD!
WHO IS THIS PERSON?
THIS PERSON IS SERGEANT MC-GINTY OF THE NORTHVILLE POLICE FORCE... AND RIGHT NOW I THINK HE'D BETTER CALL THE CONDUCTOR, SO WE CAN GET THIS DOOR OPEN!
HUH?
A FEW MINUTES LATER...
IF IT ISN'T SOMEONE GETTING LOCKED IN THEIR ROOM, IT'S SOMEONE GETTIN' LOCKED OUT! TROUBLE, ALWAYS TROUBLE!
COME ON.. DON'T TELL US YER TROUBLES! GET THAT DOOR OPEN!
GOOD LORD!
MY SON... HE'S—HE'S DEAD!
HOW HORRIBLE!

THE DIAMOND.. WHERE IS THE DIAMOND?
THE DIAMOND IS GONE, MADAME!
I SUGGEST YOU TAKE MRS. WORTHMORE TO HER COMPARTMENT, MISS GRAY!
ALL RIGHT, COME ALONG, DEAR!
DID YEZ NOTICE, HOOD, THE OLD LADY WAS MORE CONCERNED ABOUT THE DIAMOND THAN HER SON!
I THINK SHE WAS JUST OVERWROUGHT.. LET'S EXAMINE THE BODY, BEFORE WE JUMP TO ANY CONCLUSION!
NOTICE ANYTHING FUNNY ABOUT THIS KNIFE, SARGE!
SURE, IT KILLED HIM! BUT WHAT'S SO FUNNY ABOUT THAT?
NO, SARGE, I MEAN THE POSITION OF THE KNIFE! IT INDICATES, HE WAS STABBED BY A LEFT HANDED PERSON!
A RIGHT HANDER WOULD PLUNGE IT THIS WAY!
NOW ALL WE GOTTA DO IS TO FIND A LEFTY AND WE'VE GOT THE KILLER, HUH? THAT SHOULD BE EASY!
MAYBE YES, AND MAYBE NO! I THINK I'LL MOSEY AROUND AND ASK SOME QUESTIONS!

WHY HELLO, HOOD! IS EVERYTHING ALL RIGHT?
NOT QUITE, MISS GRAY! YOUNG WORTHMORE WAS MURDERED!
WHAT? WHO DID IT?
THAT'S WHAT I'M TRYING TO FIND OUT! ALL I KNOW IS THE KILLER IS LEFT HANDED!
OH?
(SNIFF. SNIFF) M-M-M-M.. SAY, THAT'S NICE PERFUME YOU USE, MISS GRAY!
DELINQUENT HUH? THEY MIGHT CALL IT "WHY MEN LEAVE HOME!
WELL I GUESS SHE'S OKAY HOOD!
LOOKS LIKE IT SARGE! SHE WAS WRITING WITH HER RIGHT HAND!
LET'S SEE NOW OUR NEXT SUSPECT IS A MR KARAT OCCUPATION DIAMOND MERCHANT!
A DIAMOND MERCHANT, EH? I'LL TALK TO THIS CHARACTER HOOD IF YOU DON'T MIND!
SC KARAT YOU THOUGHT YOU'D GET AWAY WITH IT EH?
SIR?

HERE, KARAT, CATCH THIS CAN OF TOBACCO! JUST AS I THOUGHT, A "LEFTY"!
WHERE'S THE DIAMOND!
DIAMOND? OH, YOU WANT TO SEE DIAMONDS! JUST A MOMENT, I'LL SHOW THEM TO YOU!
SOMETHING BOTHERS ME ABOUT THAT LEFT-HANDED THEORY OF MINE! A RIGHT HANDER STANDING BEHIND HIM COULDN'T POSSIBLY HAVE DRIVEN THE KNIFE IN THAT WAY!
S-1
AND HE WAS SURELY STABBED FROM BEHIND..OR WAS HE?
SAY, WHAT'S THAT FUNNY SMELL! IT SEEMS TO BE COMING FROM SOMEWHERE OUT HERE!
GUESS I WAS WRONG!
HEY!

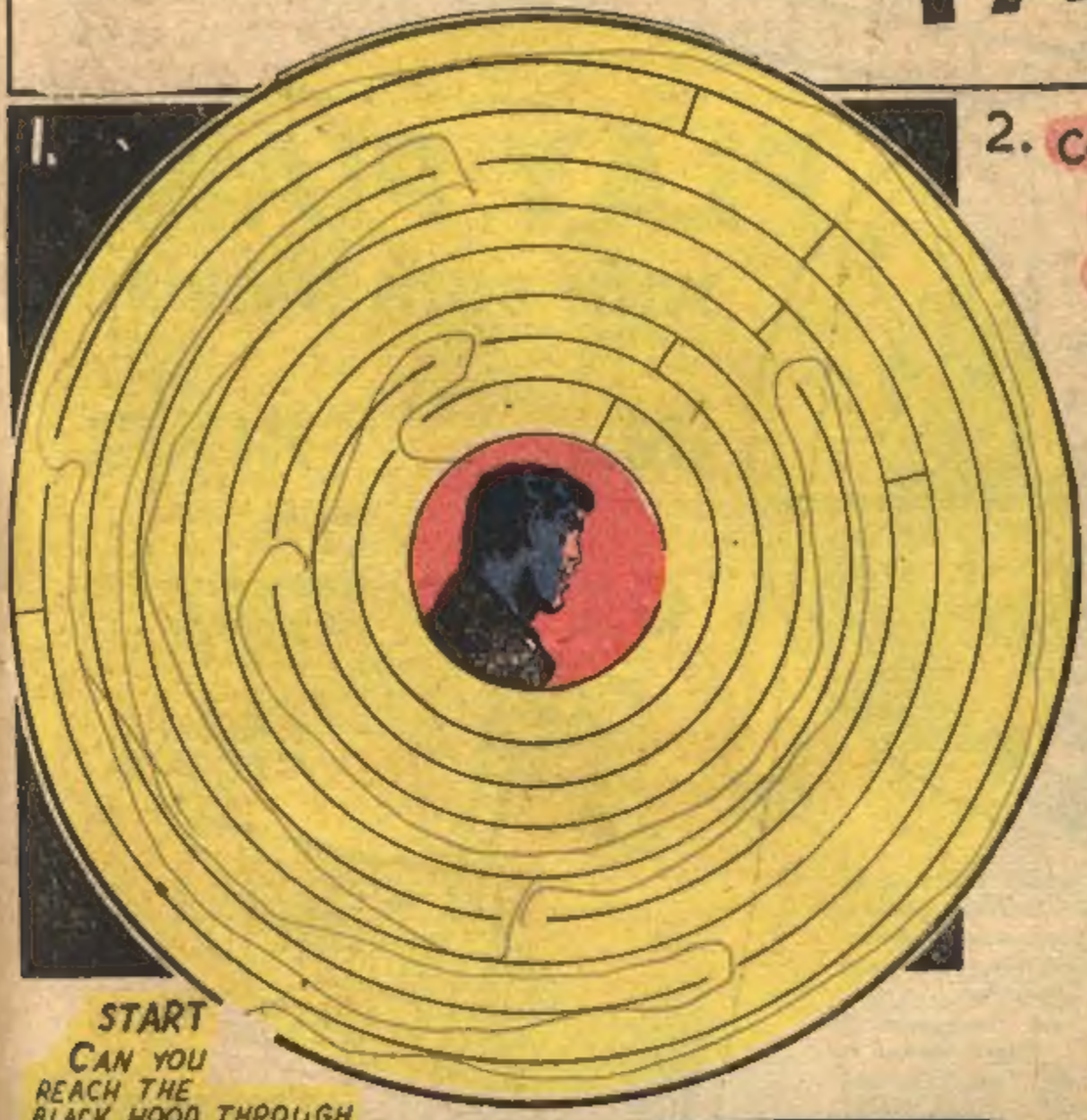
LUCKY FOR ME THAT I GRABBED THIS RAIL!
LOCKED OUT! WELL, THERE'S ONLY ONE WAY TO GET IN AGAIN!
AND THAT'S THAT..
THAT WAS A PRETTY NARROW SQUEAK--BUT NOW I'M BEGINNING TO SEE DAYLIGHT!
UNKNOWINGLY THE KILLER LEFT A VERY DEFINITE CLUE-- I'M GOING BACK TO HAVE ANOTHER LOOK AT THE BODY!
AHA! I DID OVERLOOK SOMETHING AFTER ALL, IN MY FIRST EXAMINATION!


I'LL TAKE A SAMPLE OF THIS STUFF ON MY HANDKERCHIEF!
NOW TO PUT MY ROMANTIC THEORY TO THE TEST!
F
OH!
DID I FRIGHTEN YOU?
YES..I WASN'T EXPECTING ANYONE! BUT I'M GLAD YOU CAME BACK!
YOU DIDN'T THINK I'D FORGET YOU!
YOU, PLUS THAT PERFUME IS A COMBINATION..
I FIND THAT HARD TO RESIST!

KILL 'EM WITH LOVE, EH, MISS GRAY? DROP IT!
Y' MEAN, SHE'S THE KILLER, HOOD? BUT I THOUGHT ONLY A "LEFTY" COULD STAB HIM THAT WAY FROM BEHIND!
FROM BEHIND, YES! BUT SUPPOSE SHE WAS IN FRONT OF HIM WHEN SHE STABBED HIM WITH THIS LETTER OPENER!
IN HIS ARMS TO BE EXACT! THAT WOULD ACCOUNT FOR THE POSITION OF THE KNIFE LOOKING LIKE THE WORK OF A LEFT-HANDER! AND IF ANYMORE EVIDENCE IS NEEDED, THIS LIPSTICK ON MY LIPS SHOULD BE ENOUGH! THE SAME BRAND THAT WAS ON WORTHMORE'S LIPS WHEN SHE KISSED HIM JUST BEFORE STABBING HIM!
YOUR PERFUME GAVE YOU AWAY, MISS GRAY, WHEN YOU TRIED TO PUSH ME OFF THE TRAIN! YOU WERE DETERMINED TO STEAL THAT DIAMOND, NO MATTER HOW MANY PEOPLE YOU KILLED, WEREN'T YOU?
TOO BAD, YOU DIDN'T KNOW I HAD THE DIAMOND! WORTHMORE GAVE IT TO ME TO GUARD WHEN WE GOT ON THE TRAIN!
WHY, YOU DIRTY...
EASY, SISTER! YER UNDER ARREST!
LATER...
PRETTY NASTY OUT HEY, BUB! NICE NIGHT FOR A MURDER!
YOU'RE SO RIGHT, CHUM! YOU'RE SO RIGHT!
HUH!
THE END

Black HOOD PUZZLE PAGE

1.



START

CAN YOU REACH THE BLACK HOOD THROUGH THIS MAZE?

2. CAN YOU FIGURE OUT THIS CROSSWORD PUZZLE?

ACROSS

1. PAL
2. AN OATH
7. SHORT FOR CYRUS
8. A PERIOD OF TIME
9. NOTRE DAME (ABBR. BACKWARDS)
10. PADDLE USED TO PROPEL A ROWBOAT
11. CENTER FIELDER (ABBR)
13. OFFICE WAR INFORMATION (ABBR)
14. THE SON OF A BROTHER IN LAW

DOWN

2. A BEAM OF LIGHT
3. EQUAL IN QUALITY
4. A WORD THAT DENIES - USED IN THE PLACE OF NEITHER
5. PYGMY
7. SING
9. LETTING LIQUID FAIL IN DROPS
11. GREAT FEAR - TERROR
12. ROD USED IN PLAYING BILLIARDS

3.

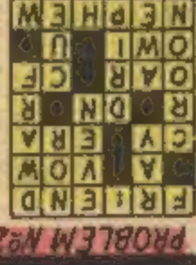
WHEN YOU DECODE THE LETTERS THEN UNSCRAMBLE THEM AND SEE IF YOU CAN SPELL THE NAMES OF TWO CHARACTERS WHO APPEAR IN THIS MAGAZINE —

THE NUMBERS UNDER THE MAGNIFYING GLASS SIGNIFY DIFFERENT LETTERS IN THE ALPHABET - SUCH AS A=1=A, 2=B ETC.

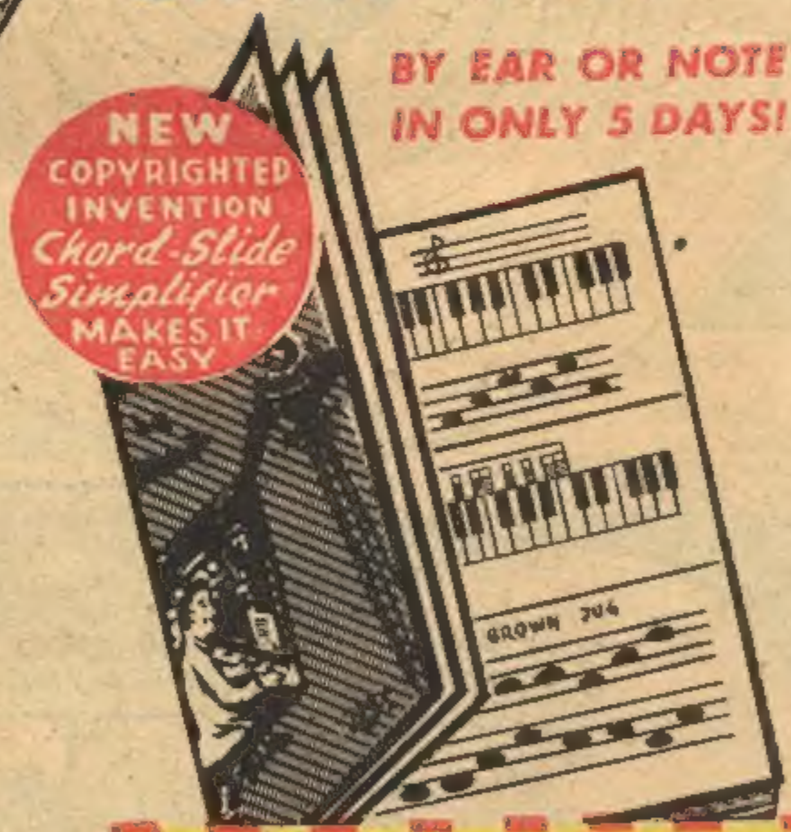
ANSWERS

PROBLEM №2. 1. BARBARA 2. MCGINTY

PROBLEM №3.



Now You Can PLAY PIANO WITH BOTH HANDS IN 1 HOUR OR NO COST

BY EAR OR NOTE IN ONLY 5 DAYS!

At last, a great new invention makes learning to play the piano as easy as A-B-C! Dale Shears, well known orchestra leader, pianist and music teacher, now offers you his exclusive, patented CHORD-SLIDE SIMPLIFIER invention . . . teaches you to play popular and semi-classical pieces the VERY FIRST DAY! Every lesson is so simple, so easy, learning is such fun . . . and you get thrilling, exciting results AT ONCE! Hundreds of happy piano players from Maine to California praise Dale Shear's new method.

NO DRILLS! NO EXERCISES! No Musical Talent Necessary

Dale Shears' sensational new short-cut system does away with tedious drills and exercises. Makes learning to play a matter of days instead of years. Even if you have never read a note in your life, think you have no musical talent, Dale Shears guarantees that you must play, or no pay . . . learn popular songs in the very first few lessons or this course costs you nothing.

"ABC PICTURE METHOD" MAKES IT EASY

In addition to the amazing CHORD-SLIDE SIMPLIFIER invention you will receive, absolutely free of extra charge, Dale Shears' 25 lesson, self-teaching "ABC PICTURE METHOD", with 27 songs arranged so that you can play all of them complete from 4 simple chords. Think of it . . . just as easy as counting one, two, three, four.

SEND NO MONEY

Fill in and rush the coupon today! Learn to play the piano at our risk for 5 days. If you are not actually playing popular songs by ear and sheet music, with both hands, return the course for full $2.00 refund. You can't lose. Send the coupon NOW!

DALE SHEARS SCHOOL OF MUSIC
Studio 3101, Strathers 3, Ohio

☐ Rush my CHORD-SLIDE INVENTION and self-teaching "ABC PICTURE METHOD" including 27 popular songs, all arranged to be played with 4 simple chords . . . all for $2.00 and C.O.D. If not playing by ear and note in 5 days I may return for refund.

☐ I enclose $2.00 (cash, check, or money order). You pay postage.

NAME.....

ADDRESS.....

CITY.....ZONE.....STATE

No C.O.D. to Canada. Please send $2.00 with order.

PRINTED IN U.S.A.

HOW JUST TWO WORDS TURNED MAC INTO A HE-MAN!

MAYBE WE BETTER GO INSIDE. HERE COMES THAT BIG GORILLA, GUS!
FRAID HE'LL BITE YOU LITTLE BOY?
WELL, "SKINNY MAC"! RUN ALONG NOW--ALICE AND I ARE STEPPING OUT!
BUT ALICE HAS A DATE WITH ME!
MAYBE SHE DID HAVE ONE BUT NOT NOW!--YOU WEAKLING!
SORRY MAC--BUT I CAN'T HELP IT IF YOU'RE SO HELPLESS!

"YOU WEAKLING" HE CALLED ME! I'LL MAKE HIM EAT THOSE TWO WORDS! I'LL SEND FOR CHARLES ATLAS' FREE BOOK AND FIND OUT HOW TO BE A REAL HE-MAN!
LATER
BOY! ATLAS REALLY BUILDS MEN FAST--JUST LOOK AT THOSE MUSCLES! NOW WATCH ME SHOW UP THAT BIG "SHOW OFF."
WHAT! YOU HERE AGAIN? SCRAM! BEFORE I-
OH YEAH?
WHAM
OH MAC, YOU'RE WONDERFUL! WHAT A HE-MAN YOU GOT TO BE!

Charles Atlas

—actual photo of Charles Atlas, winner and holder of the title "The World's Most Perfectly Developed Man."

I Can Make YOU a New Man, Too —in Only 15 Minutes a Day!

If you (like Mac), are fed up with being "pushed around"—if you're sick and tired of having the kind of a body that people PITY instead of ADMIRE—then give me just 15 minutes a day! That's all I need to PROVE I can make you a NEW MAN!

I know what I'm talking about. I was once a thin, pepless, 97-pound "bag of bones" myself. Then I discovered my now-famous secret, "Dynamic Tension." It turned me into "The World's Most Perfectly Developed Man." And I have used this secret to rebuild thousands of other scrawny, half-alive weaklings into perfect, red-blooded specimens of real HE-MANHOOD. Let me prove that I can do the same for YOU!

"Dynamic Tension" Does It!

Using "Dynamic Tension" only 15 minutes a day, in the privacy of your own room, you quickly begin to put on muscle, increase your chest measurements, broaden your back, fill out your arms and legs. This easy, NATURAL method will make you a finer specimen of REAL MANHOOD than you ever dreamed you could be!

I don't care how old or young you are, or how ashamed of your present physical condition you may be. If you can simply raise your arm and flex it I can add SOLID MUSCLE to your biceps—yes, on each arm—in double-quick time!

FREE BOOK

Thousands of fellows have used my marvelous system. Read what they say—see how they look before and after—in my book, "Everlasting Health and Strength."

Send NOW for this book—FREE. It tells all about "Dynamic Tension." Shows you actual photos of men I've turned from puny weaklings into Atlas Champions. It tells how I can do the same for YOU. Don't put it off! Address me personally, Charles Atlas, Dept. 2591 115 East 23rd Street, New York 10, N. Y.

CHARLES ATLAS, Dept. 2591
115 E. 23rd Street, New York 10, N. Y.

I want the proof that your system of "Dynamic Tension" will help make a New Man of me—give me a healthy, husky body and big muscular development. Send me your free book, "Everlasting Health and Strength."

Name.....
(Please print or write plainly)

Address.....

City.....State.....

☐ Check here if under 16 for Booklet A.

BOYS • GIRLS • MEN • WOMEN

PICK YOUR PRIZE

THESE PRIZES ARE GIVEN TO YOU—Just send for 40 packets of easy selling Garden Spot Seeds which you can easily and quickly sell to your friends and neighbors at 10c each. Return the $4.00 collected and select your Prize in accordance to our offers. SEND NO MONEY—WE TRUST YOU.

Blue Bird COOKING SET

Will make you proud of your kitchen. Entire set given for selling only 40 pkts. seeds at 10c a packet.

WRIST WATCHES ARE BACK!

Choice Models for Men and Women, Boys and Girls.

Model "A" Model "B" Model "C" Model "D"

Happy Days are here again and with them come wrist watches for men and women, boys and girls, so long unavailable at any price. With the manufacturers guarantee as always, these models are reliable and accurate and are executed by professional workmanship with excellent materials. Any of these models yours for the asking. Given for selling one order of seeds plus $1.59, or given without extra cost for selling two orders. State style desired.

What a Pet! You will love it. Canary given for selling only two orders of seeds at 10 cts. a packet. *Sent Ex. Collect.*

One Pair Racing HOMER PIGEONS

We fun to raise, train and handle Racing Homer Pigeons. One pair of mated birds given for selling 2 orders of seed. *Sent Ex. Collect.*

Everyone who plants a garden helps and helps greatly to solve the problem of the feeding of the many needy nations of the world.

ONE PAIR RABBITS

The raising of rabbits for the market is a fascinating business. We offer and guarantee safe arrival of One Pair of Rabbits for selling only two orders. *Rabbits sent Ex. Collect.*

CANDID-TYPE CAMERA

Sell only two orders of Garden Spot Seeds at 10 cts. a packet and this splendid Camera is yours. WRITE FOR SEEDS TODAY.

SEND NO MONEY — WE TRUST YOU.

Beautiful DINNER SET

This beautiful Set Given for selling only 1 order of seeds. *Sent Express Collect.*

Get this military-like outfit for your very own, officers belt, cap and automatic type pistol and holster. Given for selling only one order of seeds 40 pkts at 10c a packet. SEND IN YOUR ORDER TODAY.

Basket Ball GIVEN TO YOU

Latest Rubber Valve Type Given for selling only 40 pkts. at 10 cts. each.

THIS BOOK FREE IS YOURS

WILL BE SENT RIGHT ALONG WITH SEEDS

MAIL COUPON TODAY

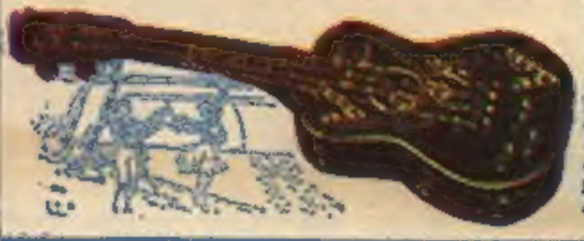
40th Year

GIVEN

Good Luck FISHING OUTFIT.

Steel Rod reel, casting line, 12 assorted hooks, 12 feather flies, cork float and sinker all GIVEN for selling only one Order

"VICTORY UKE"



Be first in your town to own this White and Red, Blue "Victory" Uke. Given and sent postpaid for selling only one 40 pkt. order of Garden Spot Seeds at 10 cts. each.

Plant A Victory Garden Again This Year

Lancaster County Seed Co.
Station 449 Paradise, Pa.

Please send me 40 packets (one order) of Garden Spot Seeds to sell at 10 cts. a pkt. for a fine Gift. I will sell and pay for seeds in 30 days. Also send right along with Seeds "Bag of Tricks" shown above.

Name_____

Post Office_____

State_____

Street or R.F.D._____ Box_____

Print your last name plainly below

Save 2 cents by filling in, pasting and mailing this Coupon on a 1c Post Card TODAY.